

I must say that there are lots of books that offer literature guidance in the market, but Aang Fatihul Islam's book offers you insights that can make you become a sensible literary writer. A must-have book for literature students. An excellent effort!

Suhana Sarkawi, Educator, Institute of Teacher Education, Kota Samarahan Campus, Malaysia. - Author of children novels, Travelogues, and Ancient Malay textiles book series.

Literary concept's comprehension is required in developing study of some concepts, literary genre in education always required. Study in this book enrich book's treasury, especially literary knowledge field to literary world.

Heny Sulistyawati, Vice Dean I of STKIP PGRI Jombang.

This book becomes important when we care about the development of literature, education along with connects between literature and education. Therefore, a good literary works consist of education's values, not just literary works were written by local men of letters but also international men of letters as were written in this book.

Asep Abbas Abdulhah, Lecturer of Faculty of Adab and Humaniora of UIN Sunan Ampel Surabaya.

Aang Fatihul Islam's book enriches our world of literature and offers the whole package, started by the introduction, ended by the samples of chosen literature works, especially for literature dummy like me. Worth reading!

Dessy Nagri, a trainer-teacher, comic translator, art and travelling addict. Guangxi University for Nationalities, Nanning China.

Literature brings people to a reflection of colorful and multicultural life.

There are many interesting issues and meanings in literature that can be scrutinized. This book offers a critical discussion for readers who would like to study literature academically and explore its benefits for their future.

Yuari Fajar, a Lecturer in UB and Author.

Introduction to Literature



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Aang Fatihul Islam

Introduction to Literature

Revised Edition

Revised
Edition

A GUIDE FOR
THE UNDERSTANDING OF BASIC LITERATURE

Introduction - to - Literature

Aang Fatihul Islam



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Aang Fatihul Islam

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A Guide For the Understanding of Basic Literature

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Endorsement

I must say that there are lots of books that offer literature guidance in the market, but Aang Fatihul Islam's book offers you insights that can make you become a sensible literary writer. A must-have book for literature students. An excellent effort!

Suhana Sarkawi

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Literature brings people to a reflection of colorful and multicultural life. There are many interesting issues and meanings in literature that can be scrutinized. This book offers a critical discussion for readers who would like to study literature academically and explore its benefits for their future.

Yusri Fajar

A Lecturer in UB and Author.

Preface

To accomplish this book, I first had collected the sources for about two years, from 2014 to 2015 and in 2019; this book was revised in order to make this book more complete and better than before by considering some suggestions from experts and readers. The materials are collected from various sources: books, e-books, and websites.

I realize without contribution of many institutions and individuals, this project would never be accomplished. The process of working on this book has gradually changed and developed. I got the inspirations in many times, conditions, situations, and places. That is why I furnish this work step by step until it is completed. So that, the revising book of 'Introduction to Literature: *A Guide for the Understanding of Basic Literature* can be finished.

Firstly I say special thank you very much to Prof. Febiola D. Kurnia for her valuable suggestion and beautiful preface to this book. I am indebted much for special attention from some experts endorsements to this book; Suhana Sarkawi (Institute of Teacher Education, Kota Samarahan Campus, Malaysia, Author of Children Novels, Travelogues, and

Ancient Malay), Heny Sulistyawati (Vice Dean I of STKIP PGRI Jombang), Asep Abbas Abdullah (Lecturer of Faculty of Adab and Humaniora of UIN Sunan Ampel Surabaya), Dessy Nagri (A Trainer-Teacher-Comic Translator, Art and Traveling Addict, Guangxi University for Nationalities, Naning China), and Yusri Fajar, a Lecturer in UB and Author. Some official of STKIP PGRI Jombang, colleagues and also lecturers of English Department of STKIP PGRI Jombang. They have given me spirit to write this book, to support the teaching and learning activities and to help students in comprehending their course.

The last but not least, I express my gratitude to Luthfi J. Kurniawan, Intrans Publishing's director, his teams, and the other institutions and individuals who have contributed to this publication.

Finally I welcome the readers to read, criticize, and give comments on this book. As Rolland Barthes says, *The Death of The Author*; some different reading, critiques, and comments from the readers will help me to revise this book better.

Jombang, 2019

Aang Fatihul Islam

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Expert's Foreword

Understanding and Doing orally and verbally Acts with Literary Works

Febiola D. Kurnia

(Lecturer of Literature of Post Graduate at UNESA)

Many of us often hear people ask questions, “*What does literature offer to us?*” or “*Why waste time for the sake of reading literary works?*” or hear such serious statement like “*boring*”, “*exhausting*”, and “*grandma's past time*”. However, from literature, from fictional works, Sigmund Freud manifested a number of theories. With *Oedipus Rex*, he constructed the theory of *Oedipus complex*. His *Oedipus complex* triggers many other synthesizing and anti-synthesizing theories, such as *Electra complex*, *Cinderella complex*, *Castration complex*, and many other complexes. A small fragment of literary work offers Freud and his successors, Jacques Lacan and Carl Gustav Jung, Anna Freud and many other psychologists with their abundant theories.

Literature also offers us with time-travelling fantasies, worldly and non-worldly time space, like Twilight-zone-stories, bed time stories, with journey to the center of the earth, time capsules to the outer space, star-wars, and also time-consuming stories like never-ending kungfu stories, triad-stories, superman and spider man unending stories. And we may not also forget the romantic and scandalous love stories. And many of the literary works have been co-modified into commodities. Are you consumer of Great Gatsby products, Winnie the Pooh, or War Warriors?

Literary works like ET (extra tarantula) excel much earlier and faster than the discovery of IT (intra tarantula). You read stories about men flying to the moon before technology makes it real. You read stories about the south and north poles, you read stories about Herman Melville fighting Moby Dick and you truthfully feel the sensation you are really going there and enjoying the happiness as well as their fear with them even though you do not have any access not any money to plan a journey going there. So, the answer to the above questions and statements is holding fast and discovering the knowledge of literature in Aang Fatihul Islam's *Introduction to Literature: A Guide for the Understanding of Basic Literature*.

Aang's lucid guide to understanding literature is prepared with spectrums of how literary works becomes literary texts when linked with the authors, the society, the readers and interrelated with other literary texts, either printed or cyberated. Aang applies the evolution of literary theories and carefully guides his readers to step by step grasp the basic and profound explanations in each chapter. Such guide helps the readers along the way not only to get hold of the theories but also to do analytic interpretation of prominent literary works.

Aang also provides his literary guide book with world popular author and their works, from classic to contemporary authors as well as their works. He also supplies his readers

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with glossary and indices which is his conscious intent and serious strife to make reading literary works exciting and pleasurable. With this basic guide book, Aang has managed his readers in possession of understanding and doing orally and verbally acts with literary works. All in all, Aang's *Introduction to Literature: A Guide for the Understanding of Basic Literature* is a must read reference in highlighting fundamental assistance to readers.



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July 2016

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Publisher's Preface

Many introductory books of literature are published in order to lead the readers having basic understanding. But unfortunately, many readers get difficulties to understand. Instead of trying to comprehend the material, the readers are burdened with the difficulties of the complex explanations. Instead of leading the readers to get comprehensive basic understanding of literature, many introductory books offer confused explanation. In contrary, this book offers easy explanation but do not distort the basic material of literature.

As an introductory book, this book provides comprehensive materials with a deep analysis and description. Every chapter offers the definition of each notion with clear and deep elaboration. In addition, the readers are suggested to explore the references in this book.

Finally, this book is essentially hoped to help the readers especially students enriching their firmament in understanding basic literature. Afterward, students are suggested to be able to develop their knowledge by reading the references in this book to the advanced level of literature understanding.

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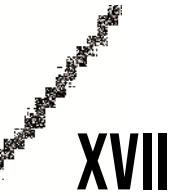
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Introduction

Literary concept is a gabare which will bring the reader into long odyssey. When the readers walk into some stages, they need to follow the stairs one by one. This is how the students who will learn literature; they must face the basic until the advance. This book provides basic understanding and basic concept of literature. This book is an introductory book which contains basic knowledge in studying literature and talk largely about the concept of literature. It is expected to lead the students to have knowledge and understanding the basic literature, the development of literature in nowadays, and the implementation of literature in education. Before the students learn some concept of literature like: Literary Appreciation, English Poetry, English Drama, English Prose, Comparative Literature, and so on, firstly they are suggested to learn this book as basic knowledge; as the basic stair to reach the top.

This book contains 13 chapters, starting from *The Understanding of Literature* to *The Best World Literary Works*. Examples of the topic provided in this book are mostly about the concept of basic literature, therefore, this book is called Introduction to Literature; A Guide for Understanding Basic Literature. Readers who read this book for the first time are suggested to read this book sequentially from chapter 1 to the last chapter. Readers who read this book for enrichment can read any chapter of this book.

Chapter 1 is about understanding literary concept. Comprehending the concept of literature will accompany

the readers into long odyssey. The literary concept in this chapter is basic concept which will bring the readers from the basic concept as the foundation or pillar to the next concepts' level. This concept is explained systematically in this chapter. It will give an easy way for the readers in understanding literary concept systematically; the explanation of literary concept, from literature and literary study, the nature of literature, text and context, the function of literature, element of literary works formation, and literary genre.

Chapter 2 is about fiction. This chapter will open our firmament about the concept of fiction related to literature. The concept of fiction will also drive the readers to learn some fictional genres. This chapter provides two topics. The first topic is the definition of fiction, which will give the readers large knowledge about fiction concept from the point of view of literature. The second topic is element of fiction, which will show to the readers some elements constructed in the fiction.

Chapter 3 is about prose. This chapter specifically provides the prose concept as the basic to understand the next level of literary course namely English Prose. This concept start from the definition of prose which will give the readers large knowledge about prose concept, prose genre which will give the readers the explanation about genre of prose, and ended by the characteristics of prose which will give the readers knowledge more deeply related to the characteristics of prose.

Chapter 4 is about drama. Drama is the specific mode of fiction represented in performance. Because of this characteristic, this chapter, as the foundation, will bring the readers to the next levels of literary course namely English Drama. This chapter provides some topics: definition of drama, element of drama, further consideration of the playwright: genre/form, style/mode-ism in drama, and dramatic structure.



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Chapter 5 is about Poetry. Poetry is a form of literary art in which language is used for its aesthetic and evocative qualities in addition to, or in lieu of, its apparent meaning. That is why the language of poetry applies more poetic construction. As the basic knowledge of course, this chapter will bring the readers into the next levels of literary course namely English Poetry. This chapter contains some topic related to basic of poetry concept: the definition of poetry, element of poetry, form of poetry, and genre of poetry.

Chapter 6 is about introduction to literary appreciation. As the introduction topic, this chapter will give the readers basic knowledge related to literary appreciation. They will get this course in the next level of their study. This chapter provides some topics, definition of literary appreciation, the level of literary appreciation, and the stage of literary appreciation activity.

Chapter 7 is about introduction to sociology of literature. This chapter will give basic knowledge related to sociology of literature that will be learned in the next time. This chapter consists of two topics, the definition of sociology of literature, literature and society, and the object of literary sociology.

Chapter 8 is about introduction to literary criticism. This chapter will give basic knowledge related to literary criticism that will be learned in the next time. This chapter consists of two topics, the definition of literary criticism, literature and branch of literary criticism.

Chapter 9 is about introduction to comparative literature. This chapter will give basic knowledge related to comparative literature that will be learned next time. This chapter consists of five topics: the definition of comparative literature, National literature, world literature and comparative literature, sector of comparative literature, characteristics of comparative literature study, and area of comparative literary study.

Chapter 10 is about cyber-literature. This chapter is formof literary works in today developed technology. As

the basic guide, this book provides how the development of literature in this era. This chapter will give new horizon of literary development today. This chapter consists of two topics: cyber-literature in details and freedom of experiment.

Chapter 11 is about literature and education. This chapter specifically provides the relationship and contribution of literature in education. This chapter provides some topics: literature in education, literary curriculum, literature in second language acquisition, literature in cultural studies, and literature education (applied literature in education).

Chapter 12 is about the world popular men of letters. This chapter provides popular man of letters in the world which will give large comprehension and point of view about man of letters in the world. By reading this chapter; the readers are expected to be able to explore man of letters in the world.

Chapter 13 is about the best world literary works. As the last chapter, it covers the best literary works in the world. This topic will lead the readers into the longer odyssey of knowledge related to literary works in the larger firmament. This chapter consists of five topics: one hundred best literary works, one hundred best novels on twentieth century, one hundred best literary book of women's authors, one hundred best queer novels, and one hundred most impression fictional personage.

This book is an introductory book to studying literature with a lot of illustration and description using language learning context. Readers are suggested to read the text of the chapter carefully. In addition, the readers are suggested to read more from the suggested references provided at the beginning of the book and other related references.

Finally, this book essentially is hoped to be gabare that will help students to enrich their firmament in understanding basic literature. Afterward, students are expected to be able to develop their knowledge about literature as a foundation in understanding the next level of studying literature.

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Chapter One

The Understanding
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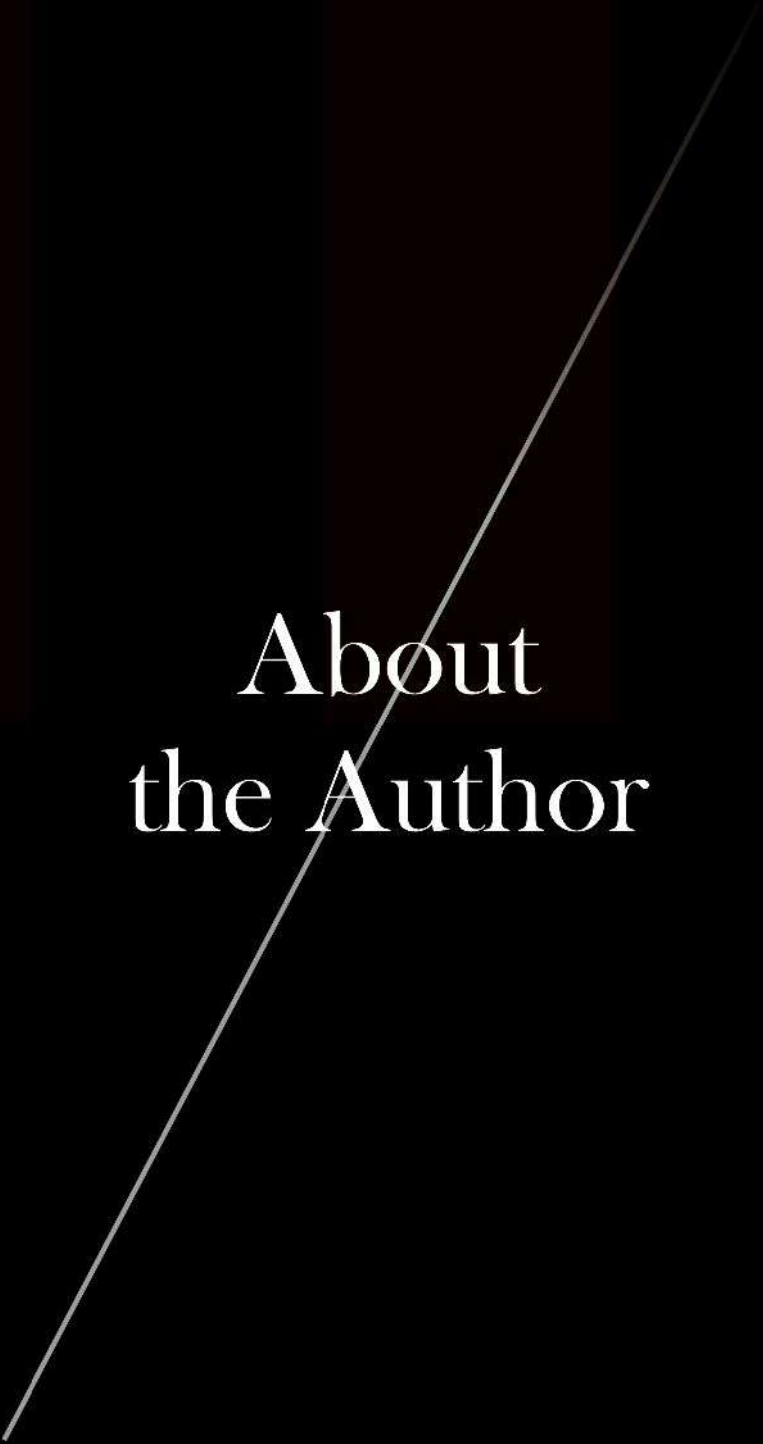
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