

Overlapping in “The Late Late Show” with One Direction

by Azmi Ulil Afa, M. Saibani Wiyanto

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"Rekonstruksi Kurikulum dan Pembelajaran
Berbasis Karakter"



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STKIP PGRI JOMBANG
Jl. Factory No. 1120 Jombang
Telp. (0321) 861319-854318 FAX (0321) 8544319

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STKIP PGRI JOMBANG
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Pendidikan karakter dewasa ini merupakan sebuah tuntutan untuk dapat meningkatkan kualitas moral dalam kehidupan manusia khususnya di Indonesia, terutama di kalangan peserta didik. Sekolah dituntut untuk memainkan peran dan tanggung jawab dalam menanamkan dan mengembangkan nilai-nilai dan membantu para peserta didik membentuk dan membangun karakter dengan nilai-nilai yang baik. Pendidikan karakter diarahkan untuk memberikan tekanan pada nilai-nilai tertentu seperti rasa hormat, tanggung jawab, jujur, peduli, adil, dan membantu peserta didik untuk memahami, memperhatikan, dan melakukan nilai-nilai dalam kehidupann sehari-hari.

Untuk mempersiapkan keberlangsungan kehidupan masyarakat dan bangsa yang lebih baik di masa depan dapat ditandai oleh pewarisan budaya dan karakter yang telah dimiliki masyarakat dan bangsa. Dalam proses pendidikan budaya dan karakter bangsa, secara aktif peserta didik harus mengembangkan potensi dirinya, melakukan proses internalisasi, dan mampu menghayati nilai-nilai menjadi kepribadian dalam bergaul di masyarakat. Juga, diharapkan dapat mengembangkan kehidupan masyarakat yang lebih sejahtera, serta kehidupan bangsa yang lebih bermartabat.

Kegiatan Seminar Nasional Hasil Penelitian Pendidikan ini merupakan wujud usaha menanggapi dan upaya mengembangkan sumber daya manusia dalam menyiapkan generasi muda yang berkarakter. Untuk mewedahi para peneliti, akademisi dan para pengembangan sumber daya manusia terselenggarakan kegiatan seminar ini dengan Tema "Rekonstruksi Kurikulum dan Pembelajaran Berbasis Karakter". Hasil pemikiran, kajian, dan penelitian ini diharapkan dapat dijadikan rujukan bagi para peneliti, pendidik dan para pengembang sumber daya manusia untuk menghasilkan generasi muda yang cerdas, kompetitif, dan berkarakter.

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Dr. Wiwin Sri Hidayati, M.Pd.



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Overlapping in “The Late Late Show” with One Direction

Azmi Ulil Aufa¹ (azmi_ulilaufa@yahoo.com)

M. Saibani Wiyanto² (msaibaw@yahoo.com)

Abstract

The objectives of this research are to disclose overlapping that happens in the whole of conversation in talk show “The Late Late Show” with One Direction and to know the effect of overlapping to the flow the conversations in talk show “The Late Late Show” with One Direction. The researcher uses Sacks (2008: 237-238) theory followed by Jefferson (2005: 43-59). The researcher uses qualitative research with content analysis approach in conducted the study. The data of this research is utterance by the participants in The Late Late Show. The researcher found display of recognition is the most often appearing type of overlapping in the flow of conversation in “The Late Late Show” with One Direction. There are two types that usually appears in this conversation is display of independent knowledge and unmarked other-retrieval: acknowledgement. The types that occasionally appear are not infrequently targeted starting point, unmarked self-retrieval: continuation and unmarked other-retrieval: embedded repeat. The types that rarely appear in this conversation are pronunciational adjustment of stutters, pronunciational adjustment of stretches, segmental adjustment and marked other-retrieval: repeat request. The types of overlap that didn't appear in this flow of conversation in talk show “The Late Late Show” with One Direction is marked self-retrieval: restart of Post-Overlap Talk. The researcher found out the effect of overlapping are (a) overlapping can affect the topic of the flow of conversation and (b) overlapping can affect the turn of speaking of turn occupant (prior speaker) and turn claimant (next speaker).

Keywords: Pragmatics, conversational analysis, overlapping

Abstrak

Tujuan dari penelitian adalah untuk menyingkap overlapping yang terjadi di dalam seluruh percakapan di talk show “The Late Late Show” bersama One Direction dan untuk mengetahui pengaruh dari overlapping dalam percakapan di talk show “The Late Late Show” bersama One Direction. Peneliti menggunakan teori Sacks (2008: 237-238) yang didukung oleh Jefferson (2005: 43-59). Peneliti menggunakan penelitian kualitatif dengan pendekatan content analysis. Data dari penelitian ini adalah ucapan dari peserta di The Late Late Show. Peneliti menemukan display of recognition adalah tipe overlapping yang paling sering muncul di dalam percakapan di “The Late Late Show” bersama One Direction. Ada dua tipe yang biasanya muncul dalam percakapan adalah display of independent knowledge dan unmarked other-retrieval: acknowledgement. Tipe yang adakalanya muncul adalah not infrequently targeted starting point, unmarked self-retrieval: continuation dan unmarked other-retrieval: embedded repeat. Tipe yang jarang muncul di dalam percakapan adalah pronunciational adjustment of stutters, pronunciational adjustment of stretches, segmental adjustment dan marked other-retrieval: repeat request. Tipe dari overlapping yang tidak muncul dalam percakapan di talk show “The Late Late Show” bersama One Direction adalah marked self-retrieval: restart of Post-Overlap Talk. Peneliti menemukan pengaruh dari overlapping adalah (a) overlapping dapat mempengaruhi topic dari percakapan dan (b) overlapping dapat mempengaruhi giliran bicara dari turn occupant (pembicara sebelumnya) dan turn claimant (pembicara selanjutnya).

Kata Kunci: Pragmatik, analisa percakapan, overlapping

¹Mahasiswa Program Studi Pendidikan Bahasa Inggris, STKIP PGRI Jombang, Jawa Timur

²Dosen Program Studi Pendidikan Bahasa Inggris, STKIP PGRI Jombang, Jawa Timur



Introduction

Language is an important element in human life. Human is social creatures that close with socialization such as communication. Communication is a matter that cannot be avoid by human. One example of communication is conversation. Levinson (1983: 28) states that conversation may be taken to be that familiar predominant kind of talk in which two or more participants freely alternate in speaking, which generally occurs outside specific institutional settings like religious services, law courts, classrooms and the like. Basically, conversation is a way to communicate with other people to give and take information. It is not as easy as we seen, conversation has their problem itself.

Some phenomena may occur in conversation, such as overlapping, turn taking and pause (Sacks). Those phenomena sometimes disturb the fluency of the conversation. So there is a technical term to study those phenomena as Conversational Analysis. According to Maynard (2013: 2), conversation analysis is the study of talk as a medium for people to perform action. In pragmatics, the term, conversational analysis is used to mean the investigation into and analysis of natural conversation so as to reveal what the linguistic features of conversation is and how conversation is used in ordinary life. One of those phenomena is overlapping. The best way to investigate the phenomena of overlapping is through spontaneous conversation which ongoing conversation among the participants has not been prepared previously. Beside spontaneous everyday conversation, live TV show can also serve as objects of investigation of overlapping, since they are considered as spontaneous even though they are broadcasted on TV.

The researcher chooses overlapping in pragmatics term as the researcher's research because the researcher thinks that overlapping is a subject that usually taken easy by people. The researcher wants to give some information about overlapping itself for common people in order that it could not be an easy thing to understand. The researcher takes an example of overlapping of conversation on talk show that usually many overlapping happen on that situation. The Late Late Show is an American late-night television talk and variety show on CBS. It first aired in January 1995, with host Tom Synder, followed by Craig Kilborn and Craig Ferguson. It is currently hosted by James Corden. The show originates from CBS Television City in Los Angeles. This research employs the special episode of The Late Late Show presenting One Direction as a guest star. One Direction, commonly abbreviated as 1D are an English-Irish pop boy band based in London. Compose of Liam Payne, Harry Styles, Zayn Malik, Louis Tomlinson and Niall Horan.

Based on explanation above, in this research the researcher is interested in analyzing spoken conversation. The researcher is focus on conversational analysis of overlapping as the reference of theory of the analysis. Overlapping is used to analyze the conversation on talk show which conversation can be conducted by two people or more. The researcher analyze what are the overlapping that happen in the whole of conversation in talk show "The Late Late Show" with One Direction and what does the overlapping affect to the flow of conversation in talk show "The Late Late Show" with One Direction. The researcher chooses this talk show because it is one of famous talk show that known by Indonesian people. The researcher is sure in this talk show, there are many overlapping occur.

Theory

1. Pragmatics

Pragmatics is branch of linguistics which is generally defined as study about meaning in language. As Yule (1996: 3) states in his book that pragmatic is concerned with the study of meaning as communicated by a speaker (or writer) and interrupted by a listener (or reader). Yule (1996: 3) also states that pragmatic is the study of how more gets communicated than is said. In his third edition book, Yule (2006: 112) states that



pragmatic is the study of 'invisible' meaning, or how we recognize what is meant even when it isn't actually said or written.

2. Conversational Analysis

Conversational analysis (commonly called as CA) is a study of the structure and organization of human interaction with more specific focus on conversation interaction. Conversational analysis as a study of the institution of conversation that focus on the procedural basis of its production. Sacks (1992 [1964-1972]).

3. Overlapping

Overlapping is one of a branch in CA (Conversational Analysis). Based on Carroll's book (2008: 237-238) Sacks states overlaps were defined as periods of simultaneous speech during the last word of the speaker's projected closing. Jefferson support Sacks's study, Jefferson states that overlapping talk initially appears to be messy a product of people's not much attending other. Overlapping is a term which is used in conversational analysis to describe a face-to-face interaction in which two or more person talk in same time as another speaker to demonstrate an interest in the conversation.

4. Types of Overlapping

Overlap Onset

Overlap Onset can be the product of devices assigned to perform specifiabile activities. There are three kinds of overlap onset:

A Display of Independent Knowledge of what is about to be said can be achieved by starting to talk just as some object comes due in an ongoing utterance.

A Display of Recognition of what is in the course of being said can be achieved by starting to talk midway through the recognized object.

Not Infrequently Targeted Starting Point is the moment of completion of an ongoing utterance, no sooner and no later. That activity is a "latch", and is indicated by equal signs at the end of the prior and beginning of the next utterance.

Within-Overlap Talk

Within-Overlap talk can involve procedures for resolving overlap and/or for competition for the turn space. There are two kinds of within-overlap talk:

Pronunciational Adjustments. There is two kind, they are: "**Stutters**", depending upon our transcripts' detailedness, stutters are roughly or precisely available for their relationship to overlapping talk. "**Stretches**", in the following fragments a word is prolonged, and the prolongation roughly or precisely coterminates with the utterance.

Segmental Adjustments is a similar provision for some part of an overlapped utterance's occurrence in the clear can be observed for these devices.

Post-Overlap Talk

Post-Overlap talk can be examined for its relationship to the prior overlapping talk, and can involve procedures for retrieving talk potentially impaired by its occurrence in overlap. There are four kinds of post-overlap talk:

Marked self-retrieval: Restart is a party to an overlap, having dropped out to resolve overlap and re-establish a state of one party talking at a time, can, upon



the other party's dropping out or reaching completion, retrieve the utterance he himself had potentially relinquished by restarting it.

Unmarked self-retrieval: Continuation is party to an overlap, having dropped out to resolve overlap and re-establish a state of one party talking at a time, can, upon the other party's dropping out or reaching completion, retrieve the utterance he had potentially relinquished by continuing from the point of dropout. Whereas the prior retrieval device announces, and specifically pulls a word out of, overlap, this device proposes that the overlap, as an event which might have consequence for the coherent production of an utterance, was of no consequence.

Marked other-retrieval: Repeat request. The procedure appears to have some regularity of occurrence after competitive overlap. One of the competing parties announces trouble and explicitly initiates repair procedures by requesting a repeat of his co-competitor's overlapped utterance. In the following fragment, each party displays Turn Occupancy and the continuously produced utterances reach completion simultaneously.

Unmarked other-retrieval: Acknowledgement and Embedded repeat.

Acknowledgment: With the post overlap-resolution proffering of an acknowledgment token ("Yeah", "Uh huh", etc.), one party treats the other's overlapped utterance as if it had occurred in the clear; does not recognize the consequence of, or explicitly retrieve the object from, overlap, but simply responds to a prior utterance. **Embedded repeat:** With this device a party can retrieve another's overlapped talk by incorporating the other's possibly-unheard materials into his own next utterance, resulting in an undisrupted flow of talk.

Method

This study aims to disclose overlapping that happens in the whole of conversation in talk show "The Late Late Show" with One Direction and to know the effect of overlapping to the flow the conversations in talk show "The Late Late Show" with One Direction. Related to the aims of the study, the researcher uses content analysis approach of research design which belongs to qualitative research in conduct this study. Content analysis focuses on analyzing and interpreting recorded material to learn about human behavior. The material may be public records, textbooks, letters, films, tapes, diaries, themes, reports, or other documents. Ary et al (2010: 29-30).

Moreover, this study used document and observation as the instrument. Observation uses in this research as observe the script of talk show in which content with overlapping. Document in this instrument means of the talk show script in which support to be analyzed. To support this instrument, researcher need instrument tools. In this research, researcher used table as instrument tools. It used to classify the data to answer the research problem.

The data of this study is the utterances of the participants in the talk show which contain of overlapping that is collected by document or artifact analysis through several steps. First, the researcher search the video on youtube. Second, download the video. Third, watching the video of the talk show. Fourth, writing the transcript of the conversation. Fifth, making list of data transcript. Sixth, the researcher examine the transcript of the conversation in the talk show which the researcher found on video. The last step of collected the data is processed data used to record all information which gathered by watching the video were created.



Based on Ary et al (2010: 481) states the approaches to analysis of qualitative data vary slightly, but we believe they can be described in three stages: (1) organizing and familiarizing, (2) coding and reducing, and (3) interpreting and representing. The first stage is the researcher should become familiar with the data. So, the researcher read and reread transcripts, viewing and reviewing the video, and listening repeatedly to the video. The researcher must be immersed in the data. The second stage is the researcher codes the data transcript which is in the processed data that is ready to be analyzed. Processed data is the data that include of overlap data transcript. Below the example of coding data:

Table 3.1 Example of Coding

No	Code	Conversation	Types of Overlapping										
			Overlap Onset			Within Overlap-Talk			Post Overlap-Talk				
			DOIK	DOR	NITSP	PA		SA	MSR:R	USR:C	MOR:RR	UOR	
						Sa	Sb					A	ER
1.	POT.USR:C//DODHTR.Dt.1									√			
2.	OO.DOIK//DODHTR.Dt.2	√											

Abrivation:

DODHTR.Dt : Data of Does One Direction have Tattoo Regrets

POT.USR:C : Post Overlap Talk of Unmark Self-Retrieval: Continuation

OO.DOIK : Overlap Onset of Display of Independent Knowledge

After coding the data, the researcher continues to reduce the data. The researcher chooses which data that be used and the data that be wasted. In reducing the data, the researcher examine between the data transcript and the talk show video. The last stage analyzing data is interpreting and representing the data. In this process, the researcher confirms the processed data supported by the explanation what does the processed data is. The researcher represents the reason of relation between the processed data and the flow of conversation in the video.

Findings

The data are presented based on the utterances of the participants which contain of overlapping in the video of talk show “The Late Late Show”:

Data 4

Louis : So you won't, ha ha I know about, [I will sa:y I am of the all.

James : [What is the stupidest one you have got to you think?

Louis : Well.=

Liam : =Look at them, the koala that the closest.(.)

Louis : The koala that I wanted.

The data 4 is overlapping that happen between Louis, James and Liam in the first part of “The Late Late Show” with One Direction, Does One Direction have Tattoo Regrets. In this data there are many overlap happen that retrieve another’s overlap. The first overlap is done by James to Louis’ declaration, that is:



Louis : So you won't, ha ha I know about, [I will say I am of the all.

James : [What is the stupidest one you have got to you think?

Then Louis' overlap to James' question followed by Liam's overlap to Louis:

James : What is the stupidest one you have got to you think?

Louis : Well.=

Liam : =Look at them, the koala that the closest.

Liam is overlapping Louis that is called embedded and Louis is repeat Liam's overlap "koala that I wanted". This overlap include in type of Post-Overlap Talk which is Unmarked other-retrieval: Embedded Repeat.

Overlapping in data 4 gives the effect to the flow of conversation. The effect that appears in this data is the information that will be delivered by Louis unfinished yet. It happens because James overlaps Louis and make the topic changes. It can be seen below:

Louis : I don't know. But a lot of mine are pretty stupid anyway. So you won't, I know about, I will say I am of the all.

James : What is the stupidest one you have got to you think?

Louis : Well

Liam : Look at them, the koala that the closest.

Louis : The koala that I wanted.

It shows that Louis unfinished what will he say yet but James overlap him. It effect the conversation that the information didn't deliver well. Because Louis unfinished his talking so the topic changes. Actually, Louis will tell about his pretty stupid tattoos but it changes to be koala tattoo.

Data 11

James : Looking your ha:nds! Oh my goodness! [You're act! Your hands are actually [shaking. Are you all right? That's how I feel.

Louis and Harry : [Ha ha ha ha ha

Niall : [Arrrgh!

The data 11 is overlapping that happen between James, Louis, Harry and Niall in the second part of "The Late Late Show" with One Direction, Tattoo Roulette with One Direction. In this data, there are two overlaps that happen. The first overlap is done by Louis and Harry to James' declaration. The overlapping form is a laugh, as clearly below:

James : Looking your ha:nds! Oh my goodness! [You're act! Your hands are actually shaking. Are you all right? That's how I feel.

Louis and Harry : [Ha ha ha ha ha

Overlap above is called Overlap Onset of Display of Independent Knowledge. The second overlap is done by Niall to James' declaration, see below:

James : Looking your ha:nds! Oh my goodness! You're act! Your hands are actually [shaking. Are you all right? That's how I feel.

Niall : [Arrrgh!

The form of overlapping above is disagreement "arrgh!". It show dejected. So, it called Overlap Onset of Display of Recognition. In data 11 there are two types that found



out, the first is Overlap Onset of Display of Independent Knowledge and the second is Overlap Onset of Display of Recognition.

Data 11 doesn't give effect to the flow of conversation. Overlapping that happen to Louis, Harry and Niall were just expressing how their feeling. It can be said because of the speaker relation so why they feel free to express their idea, in this case is expression. See transcript below:

*James : I don't like it either. But you're gonna choose first. Looking your hands!
Oh my goodness! You're act! Your hands are actually shaking. Are you
all right? That's how I feel.*

Louis and Harry : (laugh)

Niall : Arrgh! First time on tv.

This overlapping is undisturbed the turn of speaking also didn't make another topic. They still talk how Niall's feeling, the same topic. Niall answer what James asks to him. So, it says that the overlapping undisturbed the turn of speaking.

Data 12

Niall : What would I do? May I open it?

James : No! [Don't! No- no:: [No, don't open it!

Liam : [No, you just take it

Harry : [You take it. Take it to your spot]

The data 12 is overlapping that happen between Niall, James, Liam and Harry in the second part of "The Late Late Show" with One Direction, Tattoo Roulette with One Direction. This data shows that there is a complicated overlapping happen. There is following fragment that done by James that is overlap to Niall's question, then serial segmental overlap happen because Turn Claimants appear. Turn Claimant here are James, Liam and Harry. This overlap include in type of Within-Overlap Talk which is Segmental Adjustment.

Overlapping that happens in data 12 is disturb the turn of speaking. It was complicated overlap, many speakers and in the similar time they make overlapping but the overlapping itself undisturbed the topic of the flow of conversation. See below:

Niall : What would I do? May I open it?

James : No! Don't! No no. No, don't open it!

Liam : No, you just take it.

Harry : You take it. Take it to your spot.

James : You're taking that box? You're going to choose that box? OK, go and stand, the first stands right to there. Just wait right there. Wait right there.

What a mess the turn of speaking in this data. Actually, Niall ask a question that pointed to James but the fact is there many Turn Claimants (Liam and Harry) appears. It's disturb turn of speaking in this data. This data has complicated overlapping, therefore, the overlapping itself undisturbed the topic. Liam and Harry just response Niall's question spontaneously, it can be because their relation that close each other.

Data 15

James : That's it, that [one. OK Liam.



Louis : [If I already open up]

The data 15 is overlapping that happen between James and Louis in the second part of "The Late Late Show" with One Direction, Tattoo Roulette with One Direction. In this data, Louis overlaps James' declaration. The form of overlap can be said an acknowledgment "if I already open up". So why the data 16 include in Post-Overlap Talk of Unmark other-retrieval: Acknowledgment.

Overlapping in data 15 is curiosity. Overlapping that happens in this data is disturbed the topic and effect the turn of speaking. Actually, James will finish his speaking but in the middle of his speaking Louis overlap him. As prove below:

James : OK Louis, go stand just there. That's it, that one. OK Liam.

Louis : If I already open up.

Liam : How are you feeling?

James : Not great. I'll be honest. Not great.

The topic changes from Louis' concern to Liam's concern. The information also didn't achieve well. James cut what will he speaks and directly goes to Liam. Of course the turn of speaking automatically changes, actually James becomes Liam.

Discussion

The researcher found out display of recognition is the most often appearing type of overlapping in the flow of conversation in "The Late Late Show" with One Direction. There are two types that usually appears in this conversation is display of independent knowledge and unmarked other-retrieval: acknowledgement. The types that occasionally appear are not infrequently targeted starting point, unmarked self-retrieval: continuation and unmarked other-retrieval: embedded repeat. The types that rarely appear in this conversation are pronunciation adjustment of stutters, pronunciation adjustment of stretches, segmental adjustment and marked other-retrieval: repeat request. The types of overlap that didn't appear in this flow of conversation in talk show "The Late Late Show" with One Direction is marked self-retrieval: restart of Post-Overlap Talk. The researcher found out the effects of overlapping are overlapping can affect the topic of the flow of conversation and overlapping can affect the turn of speaking of turn occupant (prior speaker) and turn claimant (next speaker).

Conclusion

Based on the findings and discussion above, the researcher found out the type of overlapping, they are: Overlap Onset: Display of Independent Knowledge, Display of Recognition, and Not Infrequently Targeted Starting Point. Within-Overlap Talk: Pronunciation Adjustment (Stutters and Stretches) and Segmental Adjustment. Post-Overlap Talk: Mark self-retrieval: Restart, Unmarked self-retrieval: Continuation, Marked other-retrieval: Repeat Request and Unmarked other-retrieval: Acknowledgement and Embedded Repeat. Then, the effects of overlapping are overlapping can affect the topic of the flow of conversation and overlapping can affect the turn of speaking of turn occupant (prior speaker) and turn claimant (next speaker). The affect of overlapping can be happen because of: Limited time (there's no enough time. They take the turn incorrectly. They attach to join in the conversation although the other participants are speaking in the same time); Speech situation (the situation of conversation in talk show is informal. The participants fell free to utter what they want to say without nominating by the prior speaker. They are not



aware that it is not their turn and this situation runs the chance to overlapping happens); Topic(the talk show is discussing some topics and those topics are very familiar for the participants. As we know that the real topic of this episode is “One Direction’s Tattoo”. The participants well-known about tattoos because most of them have many tattoos in their body); Speaker relation(host and guests are intimate, friends and come from the same around occupation. That’s why they feel free to express their idea); Self defense(in a conversation, sometimes a participant receives something unpleasure words from the other participants so to refuse those words they do self defense);Curiosity (when the participants {guest or host} talk about something but they don’t know about the topic. They become anxious to find out the meaning or the information).

Suggestion

Considering the results of the research which have been derived, the researcher offers some suggestions as follow:

1. The students of English Department and The researchers

The principal use of language is reflected in conversations. Many kind researches on language study have been devoted, but in this campus rarely use conversational analysis. The students majoring in linguistics are supposed to learn conversational analysis more seriously since there is still a huge portion in conversational analysis study that await to be analyzed.

2. The readers

This study shows that the phenomena of overlapping frequently happen in people’s daily conversation. In this research, the talk show reflects a real life conversation. From the result of this study, readers will recognize how the phenomena of overlapping occur in everyday conversation. Besides, readers will recognize the types as well.

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