

AN ANALYSIS OF HYPERBOLE IN THE SONGS LYRIC BY CHRISTINA PERRI

ANALISIS HYPERBOLE DALAM LAGU LAGU OLEH CHRISTINA PERRI

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Abstract

A society has their respective backgrounds, including in the real of languages, the knowledge that is examined in the language of the community or known by the name linguistic has a lot of interesting things that can be used as research material, including in terms of hyperbole someone's personality here we will get knowledge about the background people to speak and the reasons why they use the language to convey what they want to mean.

The purpose of this research was to analyze hyperbole in ten Christina Perri songs using hyperbole type theory (Christodoulidou, 2011) and hyperbole form (Claridge, 2011). Researcher used a qualitative descriptive method in analyzing song lyrics. The researcher found 22 data hyperbole from all the findings of the analysis conducted by the researcher, the results of this analysis could be seen that almost all Christina Perri songs researched and analyzed contain elements of hyperbole, especially the type and form of hyperbole. This indicates that Christina Perri songs contain a lot of figurative meanings which make her songs more meaningful and have a dramatic effect, especially the use of hyperbole in her song lyrics.

Keyword: Types, Forms, Hyperbole

Abstrak

Suatu masyarakat yang memiliki latar belakangnya masing-masing, diantaranya dalam ranah kebahasaan, ilmu yang dikaji dalam bahasa masyarakat atau yang dikenal dengan nama linguistik memiliki banyak hal menarik yang dapat dijadikan bahan penelitian, termasuk dalam hal hiperbola. Dengan kepribadian seseorang disini kita akan mendapatkan pengetahuan tentang latar

belakang orang berbicara dan alasan mengapa mereka menggunakan bahasa tersebut untuk menyampaikan apa yang mereka maksud.

Tujuan penelitian ini adalah menganalisis hiperbola pada sepuluh lagu Christina Perri dengan menggunakan teori tipe hiperbola (Christodoulidou, 2011) dan bentuk hiperbola (Claridge, 2011). Peneliti menggunakan metode deskriptif kualitatif dalam menganalisis lirik lagu. Peneliti menemukan 22 data hiperbola dari semua temuan analisis yang dilakukan peneliti, dari hasil analisis ini terlihat bahwa hampir semua lagu Christina Perri yang diteliti dan dianalisis mengandung unsur hiperbola, terutama jenis dan bentuk hiperbola. Hal ini menandakan bahwa lagu-lagu Christina Perri mengandung banyak makna kiasan yang menjadikan lagu-lagunya lebih bermakna dan memiliki efek dramatis, terutama penggunaan hiperbola dalam lirik lagunya.

Kata kunci: Tipe, Bentuk, Hiperbola

Introduction

Figurative language is a language that has a different meaning from its words. When people use figurative language, they say something but what they say has a different meaning from the original meaning. Figurative language could be found in many areas such as song lyric and literary work like poetry. One type of figurative language is hyperbole, which is commonly found in many literary works such as poetry, novel, and songs. There are several experts in hyperbole research, they are Claridge and Christodoulidou. They explain in their book that in hyperbole there are types and forms, which are divided into two types and seven forms. The two types are Overstatement of number and quantity and Impossible description. Meanwhile, the seven forms of hyperbole are Single word hyperbole, Phrasal hyperbole, Clausal hyperbole, Numerical hyperbole, The role of superlative, Comparison, and Repetition.

From this theory, researchers are interested in examining the hyperbole in figurative language especially in the field of linguistics. This is based on the lack of research on choosing research in the field of linguistics. In linguistic research, there are many benefits that can be obtained in research, namely regarding the variety of language used by a person, we can find out the background of people who speak and communicate so that their goals and objectives can be achieved, besides that we can also understand why they use the language and why one person with other people have different ways of conveying things. Here the researcher is very interested in this research and wants to investigate further about hyperbole so that this research can be used as a starting point so that

students are more interested in discussing linguistics, especially hyperbole and of course it can be developed into better research results.

The limitation in this research is about ten songs of Christina Perri. The data used are song lyrics taken from the Google search engine. Then, the lyrics of the songs taken are limited to the three albums that had been described earlier, namely *Lovestrong*, *Head or Hearts*, and *songs for Carmella: lullabies & sing-alongs*.

From the three albums, the researcher took ten different song subjects because the researcher argued that one song alone would not get enough data, but there must be at least ten songs so that the reader can see whether one song has similarities or differences in the lyrics containing hyperbole. However, in the analysis, the researchers did not all use all the lyrics contained in one song, only a few contained hyperbole so that the analysis was not too much and took too long to explain the types and forms of hyperbole used.

Research Methods

This research uses descriptive qualitative research. The subjects in this research was taken from the internet, which consists of ten Christina Perri's song lyrics taken from three albums. The data analyzed included ten songs, namely, *Jar of Hearts*, *A Thousand Years*, *Be my forever*, *Human*, *One Night*, *The words*, *Trust*, *I believe*, *Sea of Lovers*, and *Lonely Child*. Meanwhile, Researcher is the main instrument of research by documenting it as a technique for collecting data. To obtain valid data, the researcher must perform several techniques for collecting these data. Data collecting techniques are an important step in research because the purpose of the research is to obtain data. In this research, researcher use the investigator triangulation to do the validation of the data. The data validator is an expert person in linguistic and is a lecture that teach linguistic.

Results and Discussion

First findings

In the two types of hyperbole according to Christodoulou (2011), the results of the analysis, it was found that 22 data in the ten songs of Christina Perri's. The most dominant data is the overstatement of number and quantity, amounting to 12 data obtained in the ten songs. While the remaining 10 data are contained in the hyperbole type impossible description. The researcher gives a description in the form of a table according to the types of hyperbole that are

meted out and then the researcher gives the description of the types of hyperbole contained in the lyric songs.

No.	Types of hyperbole	Count
1	Overstatement of number and quantity	12
2	Impossible description	10
TOTAL		22hyperbole

Second findings

From the analysis it is found that various form of hyperbole are found from each songs of Christina perri's whose indicators are taken from Claridge (2011) states that the forms of hyperbole is divided into seven, single word hyperbole, phrasal hyperbole, clausal hyperbole, numerical hyperbole, the role of superlative, comparison, and reptition. In the forms of hyperbole found in the analyzed lyric songs, only 6 of the 7 forms from 22 data that had been analyze.

No.	Types of hyperbole	Count
1	Single word hyperbole	8
2	Phrasal hyperbole	3
3	Clausal hyperbole	3
4	Numerical hyperbole	2
5	The role of superlative	5
6	Comparison	1
7	Repetition	-
TOTAL		22hyperbole

Conclusion

In this section, the researcher comes to the conclusion of the research. Based on the research findings and discussion, the researcher finds the main idea in answering the problem of the research. The results of the analysis that had been obtained are as follows:

1. The results of analysis types of Hyperbole

Briefly, the hyperbole in the form of the 10 lyrics songs that had been analyzed get 22 data based on theory 2 types of hyperbole Christodoulidou (2011), namely Overstatement of number and quantity, and Impossible description which is all included in type overstatement of number and quantity there are 12 data hyperbole in the song entitled *A thousand years 3 data, Jar of hearts 3 data, Human 1 data, one night 3 Data, sea of lovers 1 data, and I believe 1 data*. Whereas, 10 data hyperbole included in type impossible description divided by *Jar of Hearts 1 data, Be my forever 1 data, Human 2 data, One Night 1 data, The words 2 data, Lonely child 1 data, Sea of lovers 1 data, and Trust 1 data*.

2. The results of analysis forms of Hyperbole

Meanwhile, based on theory the seven forms of hyperbole by Claridge (2011), 22 data from 10 songs of Christina Perri were found, which of all the data obtained, the most data were found in *Single word hyperbole 8 data*, followed by *the role of superlative 5 data, Phrasal hyperbole 3 data, Clausal hyperbole 3 data, numerical hyperbole 2 data, and comparison hyperbole 1 data*. Meanwhile, for hyperbole repetition, not found any data in all Christina Perri songs that had been analyzed. Conclusion from all the findings of the analysis conducted by the researcher, the results of this analysis could be seen that almost all Christina Perri songs researched and analyzed contain elements of hyperbole, especially the type and form of hyperbole. This indicates that Christina Perri songs contain a lot of figurative meanings which make her songs more meaningful and have a dramatic effect, especially the use of hyperbole in her song lyrics.

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