

DECONSTRUCTION ANALYSIS OF MASCULINITY APPLIED ON JUDY HOPPS IN ZOOTOPIA FILM

ANALISIS DEKONSTRUKSI MASKULINITAS DITERAPKAN PADA JUDY HOPPS DALAM FILM ZOOTOPIA

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Abstract

The purpose of this research is to show how the main character was depicted and how masculinity concepts applied on main character Judy Hopps in Zootopia film used deconstructive approach. The researcher used descriptive qualitative method in analyzing the film. The researcher chose this film because some scenes can be analyzed by depiction of the main character (Boggs and Pertie, 2000) and masculinity concepts (Levant, 1995) used deconstructive theory by Derrida. Deconstructive is about “deconstruct” the norm, people’s thinking or culture in society. The source of the data was the film itself. The data was from some utterances of the film that reflected the deconstructive side of Judy Hopps. The researcher found that Judy was depicted as a flat character because the main Character Judy Hopps in Zootopia film was not changed in the story of the film. The researcher also found that Judy Hopps has deconstructive side that got from 4 points of masculinity concepts. Those were confidence, hiding emotion, self reliance, and strength. It could be proven if women can also have masculinity concepts. Masculinity did not fully exist in men. Women also have a masculinity that makes them more able to think and act logically and positively.

Keyword: *Masculinity Concept, Main Character, Deconstruction*

Abstrak

Tujuan dari penelitian ini adalah untuk menunjukkan bagaimana tokoh utama digambarkan dan bagaimana konsep maskulinitas yang diterapkan pada tokoh utama Judy Hopps dalam film Zootopia menggunakan pendekatan dekonstruktif. Peneliti menggunakan metode deskriptif kualitatif dalam menganalisis film. Peneliti memilih film ini karena terdapat beberapa adegan yang dapat dianalisis melalui penggambaran tokoh utama (Boggs dan Pertie, 2000) dan konsep maskulinitas (Levant, 1995) menggunakan teori dekonstruktif oleh Derrida. Dekonstruktif adalah tentang “mendekonstruksi” norma, pemikiran atau budaya masyarakat dalam masyarakat. Sumber data penelitian ini adalah film itu sendiri. Data tersebut berasal dari beberapa ungkapan film yang mencerminkan sisi dekonstruktif Judy Hopps. Peneliti menemukan bahwa Judy digambarkan sebagai karakter datar karena Karakter utama Judy Hopps dalam film Zootopia tidak mengalami perubahan dalam cerita film tersebut. Peneliti juga menemukan bahwa Judy Hopps memiliki sisi dekonstruktif yang didapat dari 4 poin konsep maskulinitas. Itu adalah kepercayaan diri, menyembunyikan emosi, kemandirian, dan kekuatan. Bisa dibuktikan jika perempuan juga bisa memiliki konsep maskulinitas. Maskulinitas tidak sepenuhnya ada pada pria. Wanita juga memiliki maskulinitas yang membuat mereka lebih mampu berpikir dan bertindak secara logis dan positif.

Kata kunci: *Konsep Maskulinitas, Karakter Utama, Dekonstruksi*

Introduction

In general, literature is understood as a form of human activity that belongs to works of art and uses language as material. Literature is an important thing in everyday life. Since we were young, we have been introduced to things related to literature. But we cannot yet understand what literature is. Simply, literature is when we produce or use original and unusual writing, or we can say “creative” writing of a person or people, without thinking more about what we write (Castle, 2007). There are a lot of genres of literature. One of them is fiction. film, novel, drama, and poetry are included into fiction.

A film is one of literary work that is included into fiction, because a film is a realization of a novel or writer’s thinking. Despite watching a film, a person can also appreciate it whether its plot, characters, settings or another. If a person has done it, so it is called literary appreciation. In interpreting a literary work, it is also necessary to study literary works that are directly related to literary theories, such as semiotics, structuralism, sociology, inter-textual, deconstruction, etc. In the study of literary works is an in-depth study of literary

works literature from the various elements that make up it. These elements include intrinsic and extrinsic elements. These elements will be very interesting if investigated further from the point of view of deconstruction theory. This theory is a form of criticism based on careful reading to interpret a text.

One of the intrinsic elements in the film is the character. Abrams (2005: 42) explains that character is a depiction of someone in dramatic and narrative work. Interpreting a character is the writer and also the reader or audience, which is a process of judging moral, intellectual, and emotional qualities by concluding a dialogue or action. There are two types of character such as round character and flat character. The character has many depictions in the film. Some describe the masculine impression that male characters usually play. But now there are several films that depict masculine portrayals played by female characters.

According to Connell's theory (in Wedgwood 2009) masculinity and femininity are inherently relational concepts, which have meaning in relation to each other, as a social demarcation and a cultural opposition. Based on the theory put forward by Connell, it can be concluded that the concept of masculinity can also be owned by women. The concept of masculinity that is owned by women can be called feminine masculinity. Masculinity is a description for dialogues, behavior, and thoughts that related to men. And for masculine concept are about confidence, ability to hiding emotions, self reliance, and strength.

Deconstruction is turned up from a strong traditional idea of French that is influenced by Edmund Husserl and Martin Heidegger's phenomenological project. Deconstruction is often referred to as post-structural or postmodern. One of those who put forward this deconstruction theory is Jacques Derrida. Derrida rejects the existence of hierarchical structural old thoughts (white / black, positive / negative, short / tall, and so on). Hierarchical here means there is a higher or better status. Derrida's thought assumes that language is unstable, structure is unstable, and meaning is unstable. Derrida understands signs as marks that have no own weight, for him there are no signs because they are all markers. A meaning in a word has a trace (tracing) that will require another marker that will never be complete to explain that one word.

To study a literary work, one of which is a film work, the deconstruction theory put forward by Derrida can be used as a basic theory. There are several films whose storylines raise the thought of deconstruction. Like a break of racism, if a black person is the same as a white person, a woman is the same as a man, and so on. One of them is Zootopia, the American 3D animated fiction film

was directed by Byron Howard and Rich Moore which was released in February, 2016. This animated film is one of the films under the Walt Disney Pictures company and is a production of Walt Disney Animation Studios that won a Gobe Award.

Based on the previous study that researchers have found, there are several studies that have used derrida's theory of deconstruction. But none of the previous researchers in the previous study conducted research on masculinity in female characters in a film. As in the example of research by Lia Fadhilah (2011) with the title "Deconstruction Analysis on Major Female Character in Film A Destiny of Her Own". She analyzed the deconstructed feminist of the main female character in the film A Destiny of Her Own. Her research focuses on the main character's relationship with deconstruction and feminism. Another research is a research by Gita Purnama Sari (2017) with the title is "Deconstruction of Macho Concept at Character of Gregory in Seventh Son Film". In this study, the researcher focused on analyzing the character Gregory through the macho conceot which. Next example is research by Sulistyowati (2017) with the title is "The Hero's Journey Analysis of Judy Hopps in Zootopia Movie". This study is about how the theory of Hero's Journey by Joseph Campbell applied in Zootopia movie. And for last research is a study by Maulany Nabilla and Nita Novianti (2019) with the title is "Masculinity of a Major Female Character in Joel Coen's The Big Lebowski". It is a research about female masculinity traits in the film use the theory by Levant (1995).

In this study, the researcher explains the concept of masculinity on the main character Judy Hopps in Byron Howard and Rich Moore's Zootopia film using the deconstruction theory approach. Researchers chose the animated film by Byron Howard and Rich Moore because this animated film, the main character Joody Hopps reflects the deconstructive side strongly. This study will discuss about how deconstructive side is applied on Judy Hopps in Zootopia fim.

This research is expected not only to find out how the deconstruction concept occurs. But in real life, especially in the field of education, this concept or thought can be used as a rationale so that there is no longer the thought that women are different from men. This research can also train you to think critically. With this theory we can further analyze a situation or event, not just sticking to the old paradigm.

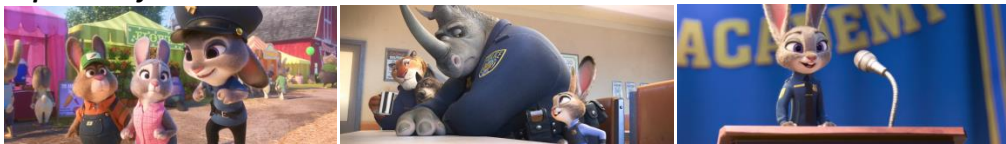
Research Methods

This analysis of deconstructive movie is used a qualitative method. The qualitative study intends on examining the phenomenon around society. According to Ary (2010:420) a qualitative approach is used to study social phenomena and states that the goals and methods of social science are in principle the same as those of the natural and physical sciences. Here, the researcher uses a descriptive qualitative method to analyze the data. Descriptive qualitative method is intended to describe something related to the research topic.

Results

Researcher found the depiction of the main character in the Zootopia film using a flat character. Researcher also found that there were 4 types of masculinity concepts in the film (confidence, hiding emotions, self reliance, and strength). All data were obtained from the Zootopia film, all data were analyzed using the deconstruction approach by Derrida.

Depiction of Main Character



Zootopia film (ZF/JH/Flat)

00:03:30-00:03:45, 00:14:44-00:15:25 and 01:34:15-01:34:35

In this film, it was depicted once again that the main character Judy Hopps with a flat character. In the beginning she believed she would change the world to a better place by becoming a police officer. In the middle of the film she was still solid with her desire to make the world a better place. The flat character here was how the main character stays on the existing storyline without changing the character's attitude. In other words, the flat character has a fixed character without any changes that make the audience surprised. But even though she was a flat character, the main character Judy Hopps in this Zootopia film has a complex storyline with several problems to be faced. But all this did not reduce her desire from the start and could prove that everything could come true.

Deconstruction of Masculinity Concept

1. Confidence



Zootopia film (1/D/MC:C/JH/ZF)

00:03:30

Here it can be seen that Judy Hopps has a strong confidence in its establishment. This strong self-confidence could make the main character Judy Hopps more sure of herself if she could prove everything she said. Here you could see the masculinity that was embedded in Judy by looking at her self-confidence.

2. Hiding Emotion



Zootopia film (8/D/MC:HE/JH/ZF)

00:16:33-00:16:41

In this scene, Judy restrained her anger and disappointment towards Chief Bogo. Judy tried not to get angry about her disappointment. Judy continued to accept the assignment decisions that Chief Bogo has given. Instead, she believes and was more enthusiastic about doing her job and trying to exceed the set target.

3. Self Reliance



Zootopia film (2/D/MC:SR/JH/ZF)

00:04:25-00:04:55

From this scene, it can be proven that women also have independence and courage in facing a problem. Judy who has a small physique, a female rabbit has the courage to face other animals that were stronger than her. In defending the truth Judy was not afraid and would do anything to help her friends.

4. Strength



Zootopia film (3/D/MC:S/JH/ZF)
00:04:55-00:05:25

Here it can be proven that even the smallest body will not affect the strength and courage that we have. If you were brave then your strength would be used well. That power was one of the masculine traits. And having the power to fight back was rarely possessed by a woman. And it could be seen if a woman who was considered weak has the opportunity and strength to strike back and protect herself and others.

Discussion

Based on the analysis above, the researcher found one depiction that used on the main character Judy Hopps in the Zootopia film and there were 4 concepts of masculinity, namely confidence, hiding emotions, self reliance, and strength. With the depiction of character 2 data, the concept of masculinity were confidence 4 data, hiding emotion 3 data, self reliance 5 data, and finally the strength 3 data. With some data as evidence was collected, it could be denied that the first depiction of the main character Judy Hopps in the Zootopia film was a flat character and the second there were 4 concepts of masculinity that are identical to men but were evident in Judy Hopps who was a female rabbit. The four concepts of masculinity had a positive effect on Judy Hopps' thoughts and actions.

From the four concepts of masculinity above, by using the deconstruction approach by Derrida, it could be proven if women can also have confidence, hiding emotion, self reliance, and strength. Masculinity that was only seen as owned by men did not fully exist and must exist in men. Women who were dominated have a feminine side, on the other hand, they must also have a masculinity that makes them more able to think and act logically and positively.

Based on research findings, it can be found that this research analyze the depiction of main character and masculinity concept that have been found in the female character. And from four previous studies researcher have found that used Zootopia film, Masculinity concept, and derrida's theory of deconstruction. But none of the previous researchers in the previous study conducted research on masculinity in female characters in a film.

Conclusion

From the analysis above, the researcher concluded that the main character Judy Hopps in Zootopia film was a flat character. Researcher also concluded by using the deconstruction approach by Derrida, some of scenes in Zootopia Movie have deconstructive side which were acted by Judy Hopps, the main character of the movie. It could be proven if women can also have confidence, hiding emotion, self reliance, and strength. Masculinity that was only seen as owned by men did not fully exist and must exist in men. Women who were dominated have a feminine side, on the other hand, they must also have a masculinity that makes them more able to think and act logically and positively.

Suggestion

Researcher would provide suggestion to readers and also to other researchers.

1. For the readers, researcher suggest when we analyze the literary work in this case is film, we should know how the character was depicted in the film. So, we can find out how the characters in the film carry out the story line well.
2. For teachers, researcher suggest that from this research teachers can develop their way to teach using a film and some approach to analyze the film.
3. For students, researcher suggest that from this research students should express their opinions more in appreciating literary works, especially films.
4. For the other researcher, researcher suggest that this research can be use as reference. By using deconstructive approach or use Zootopia film. another researchers can also use another approach or theory that appropriate in analyzing Zootopia film, and they can focus on the some aspects in the film that the researcher did not analyze yet to get boarder comprehension of the film.

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