

**A MARXIST FEMINIST STRUGGLE ON GENDER OPPRESSION IN PIRATES OF
THE CARIBBEAN MOVIE**

JOURNAL

**Submitted as Partial Fulfillment of the Requirements
For S-1 Degree of English Department**



By:

**KHOIRIYATUN NIKMAH
NIM. 147013**

**SEKOLAH TINGGI KEGURUAN DAN ILMU PENDIDIKAN
PERSATUAN GURU REPUBLIK INDONESIA JOMBANG
DEPARTMENT OF ENGLISH LANGUAGE EDUCATION
FEBRUARY 2019**

APPROVAL SHEET

JOURNAL

A MARXIST FEMINIST STRUGGLE ON GENDER OPPRESSION IN PIRATES OF THE CARIBBEAN MOVIE

Compiled By:

KHOIRIYATUN NIKMAH

NIM. 147013

Jombang on February, 2019

Approved By

Advisor

Aang Fatihul Islam, M.Pd

NIK. 0104770076

A MARXIST FEMINIST STRUGGLE ON GENDER OPPRESSION IN PIRATES OF THE CARIBBEAN MOVIE

¹Khoiriyatun Nikmah, ²Aang Fatihul Islam
Email: ¹Khoiriyatun27@gmail.com; ²aang.fatihul@stkipjb.ac.id
^{1,2}Department of English Language Education
STKIP PGRI Jombang

ABSTRACT

This research investigated kinds of Marxist feminism and determines ways of Angelica struggle against gender oppression in Pirates of the Caribbean movie. The data of this study are taken from analysis of the document, such as the researcher watching, reads, notes, reduce data, and analyzing with qualitative research with content analysis as design, where the researcher analyzing, and interpret utterances contains of Marxist feminist and Angelica struggle on gender oppression. The results of this study are kinds of Marxist feminism that is Marxist feminism of Economic with 11 utterances contained and Classical Marxist feminism with 2 utterances contained. Further, researcher found 3 ways Angelica struggle against gender oppression that is use her position in the ship as the First Mate, use her skill (her sword skill and her ingenuity), and last she be the victim for the ritual of the fountain of youth to save her father.

Keywords: Marxist Feminism, Struggle, Gender.

ABSTRAK

Penelitian ini, meneliti tentang jenis dari Feminis Marxis dan menentukan bagaimana cara Angelica dalam melawan penindasan gender dalam film Pirates of the Caribbean. Data diambil dari analisis dokumentasi, seperti bagaimana peneliti melihat, membaca, mencatat, mereduksi data, dan dianalisis menggunakan metode penelitian qualitative dan analisis konten sebagai desainnya, dimana peneliti menganalisis dan menginterpretasikan kalimat-kalimat yang mengandung Feminis Marxis dan perjuangan Angelica dalam melawan penindasan gender. Hasil dari penelitian ini adalah jenis dari Feminis Marxis yaitu Feminis Marxis dalam ekonomi dengan 11 kalimat-kalimat yang terkandung dan Feminis Marxis Klasik dengan 2 kalimat yang terkandung. Selanjutnya, peneliti juga menemukan tiga cara Angelica melawan penindasan gender yaitu Angelica menggunakan posisinya dalam kapal sebagai Kelasi, dia menggunakan kemampuannya (kemampuan pedang dan kecerdikannya), dan terakhir dia menjadi pengorbanan dalam ritual untuk mendapatkan air mancur keabadian.

Kata Kunci: Feminis Marxis, Perjuangan, Gender.

Film, as one of literary genres is a series of moving pictures recorded with sound that tells a story, shown on television or at the cinema or movie theater (Oxford, 2000:496 cited in Nahdayati A, 2009). Film is the demonstration of emotion by actors in telling a story showed in television and cinema. Film is one kind of literary genres in literature and also a tool of media mass for society. As tool of media mass, film gives the viewer knowledge and information through the story. In every film or movie there are many characters that contains in film. There are woman, man, father, mom, etc.

Woman is an adult female person (Nurlaila, 2009:10). Nowadays, male and female have same right for life, work, and education. However, the woman position sometimes gets oppression from man. Women don't get freedom of education, gender, politic, economy, etc. So that way, women declare the emancipation of women to get same right. The women move to declare of emancipation to make a new theory that is feminism. According Jenainati (2007:3), Feminism is the struggle to end sexist oppression. According to Marx and Engels in Tong (2009:97), Marxist regards that classism rather than sexism is the fundamental reason of women oppression in capitalist system. The material forces of the production and reproduction of social life that the major reason movement in history that turn reinforces the modes of production. Marxist feminism claims that women are impossible to have the true freedom because a class based on capitalist society.

Women nowadays get same right as man, right in education, work, and position but in really situation still many oppression on women such as, they are still many factories that recruit new man employee than women employee that is the example of division labor in economic system. All of the problems above are the example of oppression of women that not many women know it. Based on the explanation above this is the reason why important to women to know and understand what is the oppression of women in economy and social life through Marxist feminism. So that way, women can struggle for the equality of men and women.

Based on explanation above, the researcher displays kinds of Marxist Feminism and how Angelica struggle gender oppression, so the reader can know about Feminism especially Marxist feminism and their varieties and how struggle against gender oppression. This research gives reader understanding about Feminism and how oppression especially in Marxist struggle. Further, this study expected can be model of studying literature for lecturer in learning process.

METHOD

The researcher used qualitative research by using content analysis method. This research used content analysis to describe and interpret the struggle of Angelica against gender oppression in Pirates of Caribbean movie through script film and document. This research also wanted to understand and uncover how Angelica faced the gender oppression and pointed out the Marxist feminist applied in the film as the main point purpose in the film. This research used feminist research approach where the approach centered and made problematic of various women and the institutions that included. The data of this study are taken from the utterance that contains of struggle on gender oppression by Angelica Teach.

This research is qualitative research, the instrument is use human instrument and document as supporting instrument. The data were collected from analysis document come from downloading the scripts, reads, watching movie and reduction the data. Then the data were analyzed with Karl Marx and Engel's theory of Marxist feminism and interpreted.

FINDING AND DISCUSSION

A. FINDING

The result of this research is kinds of Marxist feminism for the first problem. They are 3 kinds of Marxist feminism that is Economic Marxist, Social Marxist and Classical Marxist. For the second problem is how Angelica struggle faced gender oppression as the second problem. In second problem there are 3 kinds of Angelica struggle that is use her skill (soft and hard skill), use her father authorization and be the victim.

1. Kinds of Marxist Feminism

In this research, the researcher found two kinds of Marxist Feminism that is Economic Marxist and Classical Marxist.

1.1 Marxist Feminism of Economic

In Pirates of the Caribbean there are found 11 utterances that contains of Economic Marxist. The researcher found the utterances with classified the data based on the 3 indicators of Economic Marxist.

1) Data 2 / Scene 21 (Verbal):

JS: Angelica, don't fret, you've still a few usable years left.

AG: Always so charming. You didn't answer me.

Binary opposition in this case is about ship and Angelica position. Here, Jack tries to oppress Angelica with persuade her to handover the ship to him because Angelica still have many time left then. But Angelica refuses it with soft word and praise Jack because Jack is so smart in seducing. Here, Angelica still stressed Jack that she want Jack to answer her question and didn't trap on Jack manipulation. So, here they is fight with manipulation each other to be the captain. So, the researcher found indicator manipulation means of production by Angelica in here, Angelica manipulate situation of the ship makes jack show the information about the fountain of youth. Angelica not trapped in Jack idea of his seducing, vice versa Angelica show amused face is tries to manipulate Jack to answer her question with praise Jack about his seducing, then she know the information about fountain of youth and make Jack be her partner.

1.2 Classical Marxist Feminist

In Pirates of the Caribbean there are found 2 utterances that contains of Classical Marxist. The researcher found the utterances with classified the data based on the 6 indicators of Classical Marxist

1) Data 1/ Scene 21 (Verbal):

- JS : There is one Piccadilly up with which I will not put. I will be impersonated as Captain, nothing less.
 AG : For that you need a ship, and as it turns out, I have one.

In this part binary opposition between Jack and Angelica here is about the position of job. Here Angelica position as the First mate (Second Captain) and Jack as crew because not have ship. Jack is not thank that he has been cheated Jack tries debate with Angelica that he want to be Captain, but Angelica refuse it and makes Jack to be her partner to found the fountain of youth with press Jack that here Angelica have position and also ship, so Jack must be follow her command. So, the researcher found indicator Women fully enter the public workforce, thus eliminating their confinement to private, domestic labor, which would be changed into a public industry by Angelica in here, she be First Mate in the ship (Second captain) that means proof that she enter the workplace same with men position. Here, Angelica refuse Jack idea with slow-motion act that show she stressed her talk and press him that she have the ship and also has position as First Mate that higher position so Jack

couldn't be Captain and also with her position Angelica forces Jack to accept be her partner to find the fountain of youth.

2. How Angelica Struggle Against Gender Oppression

In this research, the researcher found 3 ways Angelica struggle against gender oppression that is use her skill (hard skill and soft skill), use her position from her father authorization, and be the victim in the ritual.

2.1 Use Her Skill (Hard and Soft Skill)

In this researcher found 12 utterances contains of ways Angelica struggle with use her skill, hard and soft skill.

1) Data 2 / Scene 21

JS: Angelica, don't fret, you've still a few usable years left.

AG: *Always so charming. You didn't answer me.*

In this part Jack oppress Angelica with trying to convince and persuade her to handover the ship to him with said Angelica still have many time left then. **Here, Angelica is struggle** with praise Jack with soft word but seems intimidate, but then, she asks Jack again about her question with intimidate face that force Jack to answer her question about the ritual of the fountain of youth, so she can get information about the fountain of youth. So, we can conclude Angelica struggle against Jack with her ingenuity to manipulate Jack to get information about the fountain of youth.

2.2 Use Her Position from Her Father Authorization

In this research, the researcher found 3 utterances contains of ways Angelica struggle with use her position from her father authorization

1) Data 1 / Scene 21

JS : There is one Piccadilly up with which I will not put. I will be impersonated as Captain, nothing less.

AG : *For that you need a ship, and as it turns out, I have one.*

In this part, Jack oppress Angelica with force Angelica for has been cheated him, he not accept so he wants to be captain as payment. Here, **Angelica struggle** to forces Jack be her partner with pressed Jack that she has ship, so if Jack want to get the fountain of youth he must be Angelica partner to find way to the fountain of youth. Angelica forces Jack follow her command because here she is has a ship, so she is the captain and Jack must follow her command if want to sailing with the ship.

So, we can conclude that she use her Authorization as First Mate (Second Captain) to force Jack that not have choice than follow her command because she has ship in here.

2.3 Be the Victim of the Ritual of the Fountain of Youth

In this research, the researcher found 1 utterance contains of ways Angelica struggle with be the victim for the ritual of the fountain of youth.

1) Data 16 / Scene 90

CP: This one has the tear, and gives life. This one takes life.

JS: Aye. Hurry.

Blackbeard turns to Angelica -- and quickly drinks the cup with the tear.

CP: I am sorry. Angelica. I am a bad man. Save me, my daughter.



Picture 3.6 Angelica be the victim

AG: I love you, father.

In this part Blackbeard oppress Angelica with forces Angelica to save his life with make Angelica to be the victim in the ritual of the fountain of youth. And **Angelica struggle** be the victim with drink another chalices that makes she be the victim as the rule of the ritual. Angelia save her father life with she be the victim because she loves her father. So, we can conclude that Angelica struggle with be the victim for the ritual as the main goal of Angelica purpose that she wants to get the fountain of youth to save her father life.

B. DISCUSSION

In this research, the researcher wants to answer the research question that is first kinds of Marxist Feminism applied in Pirates of the Caribbean movie: On Stranger Tides. Furthermore, this research also answer research question two about the ways Angelica

struggle against gender oppression that doing by Jack, her father Blackbeard, and crew of the ship.

1. Kinds of Marxist Feminism

According to Karl Marx in Tong (2009:96), there are five kinds of Marxist feminism that is, Marxist feminist of Economic, Society, Politics, Family Relation, and Classical Marxist feminism. Finally, based on the data analyzed the researcher only found two types of Marxist feminism that applied. Based on Karl Marx in Tong (2009:4), Marxist feminism of Economic think that that impossible for women have true freedom in class based society. To know furthermore about Marxist feminism in Economic through this research, the researcher shows utterances that contained of Marxist feminism of Economic based on three kinds indicators of Marxist feminist in Economic to classified the utterance show kinds Marxist feminist in Economic.

In this research, the researcher found 11 utterances contains of Economic Marxist. All of them contain 1 indicators of Economic Marxist that is ‘A monopoly on the means of production, including factories, tools, land, means of transportation, and means of communication. Workers are forced to choose between being exploited and having no work at all’. It means that the powerful person is manipulate the condition and situation of economic in the means of production like manipulate factories, tools, land, and transportation also communication.

In this research the Angelica manipulate all the tools of ship and the condition of crew. All of the utterances that have been found all of them explain that Angelica is manipulate mind and condition to make she easy to force Jack be her partner and also force all crew follow her plan that has been planned before she recruit new crew. So, in the last Angelica can get the fountain of youth as she has planned. So we can conclude, it is appropriate with indicators above that said a monopoly on means of production so the worker are forced to choose being exploited or not having work at all. Because in here, Angelica manipulates means of ship like condition and crew, so she can force Jack and the crew to follow her plan.

Next in this research also found kinds of Marxist feminism that is Classical Marxist feminism. According Karl Marx in Tong (2009:99), stated that in capitalism there any internal contradiction to result a class division dramatic to cover the very system that

produces the class. In here exists many poor and property-less workers. To make easier know and understand about these kinds of Marxist feminism in Classical Marxist feminism, the researcher analyzed data in the form of utterances that has been classified based on six indicators that indicate Classical Marxist Feminism. In this movie, the researcher found 2 utterances contain of Classical Marxist. All of them contain of 1 Classical Marxist that is 'Women fully enter the public workforce, thus eliminating their confinement to private, domestic labor, which would be changed into a public industry'. It means that women also can enter public workforce as men, not only domestic work but same as men that is will be change public industry. So, women can work and get position same as men in the workforce and industry.

In this research, Angelica shows that she has same position as men and more. Angelica shows that women also can be the First Mate and give command in the ship. All of the utterances explain that Angelica as the First Mate she doing good work and success makes crew and Jack follows her command. Angelica also shows as the First Mate she can reach her goal to get the fountain of youth with good lead. So, it is appropriate with indicators above that said women can get same position or as men in the industry. Because here, Angelica has position as First Mate that is same as Captain and more than crew.

2. How Angelica Struggle Against Gender Oppression.

The ways is use her skill (hard is her sword skill and soft is her ingenuity), she use her position from her father authorization as first mate, and last she be the victim for her father in the ritual. Based on the data analyzed the researcher found 12 utterances Angelica struggle with use her skill. Most of them Angelica struggle use her soft skill that is her ingenuity to manipulate and not trapped in Jack manipulation. In this utterance contain of 1 utterance explain that Angelica struggle use her hard skill that is her sword skill for against munity from Jack and crew of the ship. Next, the researcher found 3 utterances shows Angelica struggle use her position from her father authorization as first mate. All of them explain that Angelica use her position as first mate to press Jack so he will her partner to find and lead to the fountain of youth, Angelica also use her position to make the crew obedient with her command. Last, the researcher found 1 utterance shows that Angelica struggle with be the victim for the ritual of the fountain of youth. She struggles to save her father Blackbeard life, so her father can continue to life after drink the fountain of youth and get long last life.

this research can applied in education which is be the model of learning process when the lecturer exposed about feminist theory itself or the lecturer when exposed how teacher can increase the students achievement. Marxist feminist explain how we know about social relations around us. With we know about social relationship we can build good relationship with other human, especially in education is between the lecturer and students. As the result of good relationship between lecturer and students, it is can increase student's achievement and lecturer performance in education.

CONCLUSION

The researcher has been drawn conclusion from this study is the researcher found two kinds of Marxist feminism applied in this movie. The two kinds of Marxist feminism that is first, Marxist feminism of Economic with 11 utterances contained. And second Classical Marxist feminism with 2 utterances contained. The researcher found three ways angelica struggle against gender oppression that is use her position in the ship as the First Mate, use her skill (hard is her sword skill and soft skill is her ingenuity), and last she be the be victim for the ritual of the fountain of youth to save her father.

The researcher hope that the future research will be explain more and details all part of Marxist feminism in other literary work. And recommended to always careful and expand the insight of analysis related to the theory of Marxist feminism. This research may be used as a reference for study feminism especially Marxist feminism in movie. For the future researcher who would like to conduct same research about Marxist feminism will do better and developing the theory.

Furthermore, this research can apply in education side. This research expected as model of studying feminist concept and study of social relation between lecturer and students that can increase the achievement in education. For the future research, the researcher hopes that the researcher can applied this theory on learning process practice so maybe be the strategy to increase the student achievement through social relationship between lecturer and students.

REFERENCES

Arnautu, M.V.2016. *A Marxist Feminist Perspective on Kate Chopin's The Awakening*. Journal of Romanian Literary Studies. (Online), <http://www.upm.ro/jrls/JRLS-08/Rls%2008%2078.pdf> accessed 12 February 2018 at 01:39 PM

- Carter, David. 2006. *Literacy Theory*. Pocket Essentials P.O.Box 394, Harpenden, Herts, AL5 1XJ
- Carpenter, Sara. 2015. *Centering Marxist-Feminist Theory in Adult Learning*. American Association for Adult and Continuing Education. (Online) <https://www.researchgate.net/publication/254075021>. Accessed 21 January 2019 at 10.00 AM.
- Chodorow, N.1978. *The Reproduction of Mothering*. California: University of California.
- Creswell, J.W.2007. *Qualitative Inquiry and Research Design*. Second ed. United States of America: Sage Publication, Inc.
- Creswell, John w. 2003. *Research Design Qualitative, Quantitative, and Mixed Methods Approaches*. London, United kingdom : SAGE publications.
- Dey, Ian. 2005. *Qualitative Data Analysis, A user-friendly guide for social scientists*. London and New York :Taylor& Francis e-Library.
- Eagleton, T. 1996. *Literary Theory*. Second Ed. Blackwell Publishing
- Endrawara, S. 2013. *Metodologi Penelitian Sastra*. Yogyakarta: CAPS (Center Academic Publishing Service)
- Gao, S.2014. *An Analysis of Feminism Reflected in the Film the French Lieutenant's Woman*. American International Journal of Contemporary Research. (Online), http://www.aijcrnet.com/journals/Vol_4_No_4_April_2014/26.pdf accessed 12 February 2018 at 07:52 PM
- Haryanti, A., Suwana, F.2014. *The Construction of Feminism in Indonesian Film: Arisan 2!*. ScienceDirect. (Online), www.sciencedirect.com accessed 12 February 2018 at 07:53 PM
- Haslanger, S. 1995. *Ontology and Social Construction*. (Online), <http://www.researchgate.net/publication/272408830> accessed 10 May 2018 at 02:41 PM
- Hossain, D.W, et al.2016. *Marxist Feminist Perspective of Corporate Gender Disclosure*. Asian Journal of Accounting and Governance 7: 11–24. (Online), <https://www.researchgate.net/publication/309654491> accessed 13 March 2018 at 02:18 PM.
- Jenainati, C., Groves, J.2007. *Introducing Feminism*. Malta: Gutenberg Press.
- Klarer, Mario. 2005. *An Introduction to Literary Studies – 2nd edition*. London and New York :Taylor& Francis e-Library.
- McKinnon, C.A. 1989. *Toward A Feminist Theory of the State*. First Ed. Unites States of America: Harvard University
- Nahdiyati, A.2009.*An Analysis on Liberal Feminism Values of The Main Character in The Film "Miss Potter"*. Jakarta: State Islamic University Syarif Hidayatullah

Nurlaila, A.2009. *A Main Character Analysis on the Film "Erin Brockovich" by Using Liberal Feminism*. Jakarta: State Islamic University Syarif Hidayatullah

Oxford Learner's Pocket Dictionary. 2008. Fourth Ed. United Kingdom: Oxford University Press.

Syahzadi, A.I.2015. *A Feminist Representation in Pakistani Cinema: A Case Study of "Bol" the Movie*. New Media and Mass Communication. (Online), <http://www.iiste.org/Journals/index.php/NMMC/article/viewFile/27228/27911> accessed 27 February 2018 at 12:15 PM

Tong, R.P.2009. *Feminist Thought A More Comprehensive Introduction*. Third Ed. United States: Westview Press.

Young, I. 1994. *Gender as Seriality: Thinking about Women as a Social Collective*. The University of Chicago Press. (Online), <http://www.jstor.org/stable/3174775> accessed 10 May 2018 at 02:42 PM

http://thescriptsavant.com/pdf/Pirates_Of_The_Caribbean_On_Stranger_Tides.pdf