

JOURNAL

APPROVAL SHEET

**AN ANALYSIS OF CHARACTERISATION ON THE MAIN CHARACTER IN THE
JUNGLE BOOK MOVIE 2016 BY JON FAVREAU**

Compiled By

HUDU SOUWAKIL
NIM. 147084

Approved on February, 14th 2020

Advisor

HARTIA NOVIANTI, M.Pd
NIK. 0104770108

AN ANALYSIS OF CHARACTERISATION ON THE MAIN CHARACTER IN THE JUNGLE BOOK MOVIE 2016 BY JON FAVREAU

Hudu Souwakil
e-mail hudusouwakil20@gmail.com
Pendidikan Bahasa Inggris STKIP PGRI Jombang

Abstract

This study aims to analysis the characterization of the main character in the “The jungle book “ movie, and to find out the characterization of the main character in this movie, the data are analyzed based on the research problem namely how is the character of Mowgli presented in the movie and what is Mowgli’s characteristics presented in the movie. The method used in this study is qualitative research design. Data is taken from The jungle book movie. The procedure of collecting data in this research is done by using watching method, the first step to collect the data is by watching overall the movie. While watching the movie the researcher taking all the information and the data needed related to characterization of the main character. After that searching the references, this method is used to collect data by searching the references that is appropriate with the theory of structuralism dealing with the data found in the movie.

Keywords: *Character, characterization, the jungle book*

Abstrak

Penelitian ini bertujuan untuk menganalisa karakterisasi tokoh utama dalam film “The jungle book”, dan untuk mengetahui karakterisasi dari tokoh utama didalam film ini, data di analysis berdasarkan masalah penelitian yaitu bagaimana karakter mowgli ditampilkan di film itu dan apa saja karakteristik mowgli yang ditampilkan di film itu. Metode yang digunakan dalam penelitian ini adalah desain penelitian kualitatif. Data diambil dari film itu sendiri. Langkah-langkah dalam mengumpulkan data dalam penelitian ini dilakukan dengan dengan menggunakan metode simak bebas, langkah pertama untuk mengumpulkan data adalah dengan menonton keseluruhan film. Saat menonton film, peneliti mengambil semua informasi dan data yang diperlukan terkait dengan karakterisasi dari tokoh utama. setelah itu mencari referensi, metode ini digunakan untuk mengumpulkan data dengan mencari referensi yang sesuai dengan teori strukturalisme yang berhubungan dengandata yang ditemukan dalam film.

Kata kunci: *Tokoh, karakterisasi, hukum rimba (the jungle book)*

Introduction

Language in literary art can be likened to paint in painting, both of them are elements of materials, tools, and mediums that are processed to become a work that contains more "value" than just the material itself. language is a medium of literary disclosure (Burhan 2015:64). on the other hand, literature is more than just a language and a line of words, but even the "excess" element can only be expressed and interpreted through the language. if literature is said to want to convey something or dialogue about something, then something can only be communicated through language medium.

Literature is divided into two parts there are, fiction and non – fiction. fiction is an imaginative work based on awareness and responsibility in terms of creativity as a work of art (Burhan 2015:3). while non – fiction is an actual and fiction realistic. The actuality is anything, which really happen in human life. On the other hand, reality is anything that happened in our life but it must not be happened. One of the example of fiction is drama or film (Movie). Movie can be understood in depth by knowing the elements, which build the film itself, such as plot, setting, point of view, style, character, and theme. All of the elements can influences the content of the movie.

Literature is human personal expression especially experience thought, felling, enthusiasm, concept and certain description, which can arise the enchantments and it uses a language as communication media. Literary language is different from the language that we use everyday, an author or poet uses some words not just sound, but sound which has fixed meaning and association. Literature as one of the elements of cultures is used express human thought and idea. Literature expresses phenomenon of human life and their environment. An analyzing of a literary work in an activity which has done to research fact that supports literary work. By analyzing it the comprehension to ward the contains and aspects of the literary work will be better. In other word through analyzing it we can find the fact that support the comprehension and evaluation of the literary work itself.

Literary work is the structure of the imagination world, it's meaning that reality in literary works is an imaginary reality that is not the same as real-world reality, although literary works are fictional, they still refer to reality in the real world (Noor, 2009:13). Literary works other than novels, poems, short stories and dramas also have Movie. Movie can reflect the culture of a nation and influence culture itself. beside to entertain, the functions the movie also as a historical process or cultural process of a society which is presented in the Movie of a living picture. Through a Movie, people can see clearly what is happening in the midst of a particular community at a certain time. Movie can contain informative and educative that functions, even persuasive.

In fiction, Movie or Drama is not written to be read, but it is written to be performed on a stage by actors using speech and movements Robert in Holt Rinehart (2000:270). Movie can also reflect our siciety and values, or question them. Movie, like all teks that are meant to deliberately communicate with us, are constructed within a particular context and time. But Movie also entertain us! They are a 20th century phenomenon. They elicit responses-whether it is to laugh, cry, question or protest. When stuying a Movie we consider not only what is being presented but how it is portrayed. Just as with any study of literature we must ascertain the Movie's purpose, its message, its plot and story, its characters, and the elements that produce these and create its meaning.

Movie is a kind of literary works that easy to understand. the audience can enjoy the movie easily because the author sometimes use the languages that is familiar. Even the

interesting story like The Jungle Book can make the audience float away in that story. characterization in The Jungle Book is so interesting to be analyzed because there are some unique characters created by the author (Rudyard Kipling) and directed by Jon Favreau, the main character in this movie is the boy “man-cub” Mowgli, who is adopted by wolves in the forest.

There are many kinds of movie genre. By the end of the silent era, many of the main genres were established: the melodrama, the western, the horror movie, comedies, action and adventure movie. Musicals were inaugurated with the era of the Talkies, and the genre of science-fiction movies wasn't generally popularized until the 1950s. From all genres of movie the Writer tempted to analyze adventure movie entitled “The Jungle Book by Jon Favreau”. to analysis a movie, we have to know the elements of movie. The elements of movie consist on plot and setting, characters, point of view, theme, conflict, style and etc

The Jungle Book tells about a small boy (Mowgli) who lives in the Jungle with a herd of wolves. Mowgli was adopted by a wolf who was his adoptive parents, Bhageera and Akeela. but the existence of Mowgli in the forest is a cause of relationship conflicts between Shere Khan (a tiger) and Bhageera and other wolves, because Mowgli is a human and makes Shere Khan remember the past that was hurt by humans which is the father of Mowgli.

To develop this study, The writer gets some references from the previous study by Eripuddin, entitled “**The Analysis Plot and Setting as found on The Jungle Book Movie**”. from the previous study above, The writer finds some similarities and differences with this study, they have same movie it is The Jungle Book Movie and used descriptive qualitative, But they have difference discussion. In the previous study the writer discussed about Plot and setting while in this study the writer discussed about characterization.

The writer chooses the Jungle Book movie because it has relation with the literary theory it is structuralism and the writer wants to develop more his knowledge about literature through this movie. And also the Writer interested in analyzing this Movie because the The Jungle Book Movie has received several awards, one of them was winning an Oscar in 2017 at the academy award, as the best visual effects category and had beaten the star wars movie. The story in this Movie also provides a lesson that every relationship does not only occur between humans and humans but can also occur between one creature and another, as well as the relationship between humans and animals. An example can be seen in The Jungle Book Movie. This study is focuses on Characterization of the main character in The Jungle Book film, “A film by Jon Favreau.” The purpose of the study is to analyze the characterization of the main character in The Jungle Book movie.

Theoretical background

Literature

Literature has been commonly used since the eighteenth century, equivalently with the french belles lettres (“fine letters”), designante fictional and imaginative writings-poetry, prose fiction, and drama. (see genres). In an expanded use, it designates also any other writings (including philosophy, history, and even scientific work addressed to a general audience) that are especially distinguished in form, expression and emotional power. It is in this larger sense of the term that we call “literary” the philosophical writings of plato and william james, the historical writing of Edward Gibbon, the scientific essays of Thomas Hendry Huxley, and the psychoanalytic lectures of Sigmund Freud, and include them in the reading list of some course in literature. Confusingly, however, “literature” is sometimes

applied also, in a sense close to the latin original, to all written work, whatever their kind or quality. (Abram, 2009: 177)

Movie as literary work

Movie is a powerful medium: being primarily visual, it therefore caters to a wide audience, movie can also reflect our society and values, or question them. Movie, like all text that are meant to deliberately communicate with us, are constructed within a particular context and time. But movie also entertain us! They are a 20th century phenomenon. They elicit responses-whether it is to laugh, cry, question or protest. When studying a movie we consider not only what is being presented but how it is portrayed. Just as with any study of literature we must ascertain the movie's purpose, its message, its plot and story, its characters, and the elements that produce these and create its meaning. (Stanley, 2003: 40)

According to Klarer, film or movie is a work of literature. It may have a little bit misunderstanding that from the definition itself of literature is about writing and text, but here movie though it's a work that is represented in action is included in literary work as well, this thing is considered because movie is not always learn by its presentation only but there is a study of literature within. Basically, the movie is made with literature technique in which there are language arts is reflection of everyday life in the form of fiction or essay created by humans from the result of their own ideas.

Literary theory

Literary theory is the name given to a range of disparate critical practices and approaches which are used by members of the humanities in the exploration of literary texts, film and aspects of contemporary and past cultures (Julian 1999). Literary theory is an umbrella term which gathers together conveniently and for the purpose of identification or definition various texts concerned with the study of Literature and culture by, amongst others, feminists, Marxists, and those who teach literature but are interested in certain branches of linguistics, psychoanalysis or philosophy.

Literary theory is the study of how literature works and what it is. for example, studies of how form and content interact, how people read literary works, how a novel expresses the political view of its time, and other question would all fall under the rubric of literary theory.

Structuralism

Structuralism theory is a literary theory that is used to analyze literary works based on their structure. This theory uses an objective approach that looks at literary works that are autonomous and independent of the reader and the author. In structuralism theory, the part analyzed includes Theme, Character, plot, setting and point of view. The theme is the main idea of a story, the character is the actor of the story. The term character refer to the actor of the story, while characterization is the embodiment and development of the character in a story. Setting is the place where events occur in a literary work, then the point of view is the point of narration in literary works.

A common description of structuralism is that it is a method of analysing cultural phenomena founded on saussurian linguistics. this description is borne out if one reads such structuralist critics as roman Jakobson, in his later critical writings, Tzvetan Todorov, A.J. Greimas, Grerard Genette. These critics were concerned to apply structuralist methodology in Jakobson's case to the analysis of poetic language and in the case of Todorov, Greimas and Genette to the study of narative-without explicitly engaging in philosophical or ideological conflict with non-structuralist forms of analysis. Structuralism was primarily important as a

weapon that could be used to attack two of the dominant forces in western ideology-science and its counterpart in the social science, positivism-both of which had their basis in empiricism K.M. Newton in Julian Wolfreys (1999:15).

Characters and characterization

A character is the representation of a person in a narrative or dramatic work of art (such as a novel, play, or film). Character, particularly when enacted by an actor in the theatre or cinema, involves “The illusion of being a human person”. Since the end of the 18th century, the phrase “in character” has been used to describe an effective impersonation by an actor. Since the 19th century, the art of creating characters, as practiced by actor or writers, has been called characterization. (Islam, 2016:28). Character is the people in film/movie. We assess them on the basis of what they say and do and what the other characters say about them.

Main Character, according to Gill, is figures who hold an important role, dominant and high intensity in each conflict that builds a story, and they will also usually be complex and fully developed.

To say that someone is a character, it is suggested that he has a strange eccentric personality. To say that the character has characteristics, can be implied through his moral righteousness. To say something about a person's character, needs to be involved discussion of his personal values behavior. As a literary term, however, the character was created for a work of fiction.

The character identity and personality are derived essentially from four things: (1) their actions-what they do: (2) their word-what they say and how they say it; (3) their physical attributes-what they look like; (4) the responses of the other characters to them what other say or do to or about them. Of these however, our sense of characters coherence derives mainly from his or her speech and actions. From these we gain a sense of who characters are and what they are like.

Based on the definition above, Character in fiction can be categorized to be several kinds, those are protagonist, simple flat character, complex round character, statistic character and developing character:

Protagonist

The protagonist is the character we admire in a story. The protagonist displays something that is in accordance with our thinking, our expectations, or the expectations of the audience. so, we often compared it with us, the problems that he/she faces as if it were our problems. The protagonist is usually synonymous with being kind, having great soul and others.

Simple flat characters

The simple flat character is less the representation of human personality can the embodiment of a single attitude be obsession in character (Kenney, 1966:29). The simple flat character is a character that has only one single attitude, one kind of certain attitude

Complex round characters

Complex round character is dynamic character because he/she able to change his/her destiny in the story (Kenney, 1966:29). The complex round character is obviously more lifelike than the simple, because in life people are not simple embodiment of single attitudes. The function of complex round characters, we know that complex more lifelike is one form of reference.

Static character

Static character is character that essentially unchanged or develop in characterization as an effect of events that occur Altenbernd & Lewis in Nurgiyantoro (2015: 272). Type of character like this appear to be less involved and unaffected by environmental changes that occur because human relations.

Developing character

Development character is a character who experiencing changes and characterization development in line with the development of events and plots that told (2015: 272).

Characterization is representation of person in narrative and dramatic works. This may include direct method like the attributions of qualities in description or commentary and direct (or 'dramatic') method inviting readers to infer qualities from characters, actions, speech, or appearances.

characterization is the process of conveying information about characters in narrative or dramatic works of art or everyday conversation. Characters may be presented by means of description, through their actions, speech, or thoughts.

The narrator or a character summarizes or tells the reader what another characters look like or what kind of person he or she is. The author literally tells the audience what a character is like. This is must be done by the narrator, another character or by the character him or herself. Indirect characterization, narrators and character describe a character's appearances or dress. In this way, they suggest something about the character's personality. A character repeated gesture or a facial tic, for example, may imply a character's arrogance or nervousness.

Research design

In this study, the writer uses descriptive qualitative design. It is a research design part of qualitative method that allows the writer to describe a phenomenon by presenting the facts in rich detail without attempting to interpret them. Qualitative research is a process of inquiry aimed at understanding human behavior by building complex, holistic pictures of the social and cultural settings in which such behavior occurs. It does so by analyzing words rather than number, and by reporting detailed views of the people who has been studied (Latif 2015:28). It is mean that the qualitative research focuses on the understanding in the concept of the research.

In this study, the writer used qualitative research a person-centered that is adopted and holistic perspective to understand the human experience, without focusing on specific concepts. The original context of the experience was unique, and rich knowledge and insight can be Generate in depth to present a lively picture of the participants' reality and social context. Qualitative research seeks to understand the what, how, when, and where of an event

or an action in order to establish meaning, concepts, and definitions, characteristics, metaphors, symbols and descriptions (Angrosino in Latif. 2015:78). The writer tried to describe about the intrinsic elements of “The Jungle Book” a movie by Jon Favreau.

Data and source of data

Data of this study is in form of everything about the main character such as from the characterization, personality and dialog about the main character and what the other characters say about the main character. In this movie the main character is “Mowgli”. The source of the data of this study is taken from The Jungle Book movie

Instrument

In the qualitative research, the researcher can analyze and collect the data by her or him. In this study human feeling is important in qualitative research. Research instrument is very important to get the result of the research. The instrument of the study is the writer as the main instrument and the supportive instrument is the script of The Jungle Book movie.

Procedure of collecting data

The procedure of collecting data in this research is done by using watching method, the first step to collect the data is by watching overall the movie. While watching the movie the researcher taking all the information and the data needed related to characterization of the main character. After that searching the references, this method is used to collect data by searching the references that is appropriate with the theory of structuralism dealing with the data found in the movie.

Technique of the data analyzing

The writer begins the process of the data analyzes by identifying the data which related to the study after that classifying the data into parts based on the statement of the problems and then interpreting the literary work to find the answer of the statement of the problems and the last step in data analysis making conclusion.

FINDING AND DISCUSSION

In This chapter The Researcher will be discuss and analyze Mowgli’s character presented in the Jungle Book movie and Mowgli’s characteristics presented in this movie. Related the scope and limitation the researcher takes the main characters from The Jungle Book movie as the topic to be analyzed. The researcher gets an analysis based on the statement of the problem.

The character of Mowgli presented in The Jungle Book Movie

In this research, the Researcher found several characters presented by Mowgli in the movie, as follows:

- a. Mowgli as protagonist character
- b. Mowgli as complex round character
- c. Mowgli as a buddy
- d. Mowgli hunted by Shere Khan

Mowgli’s characteristics presented in the Jungle Book movie

Here, the writer focused to analyze characterization through dialogue and action. By analyzing what Mowgli said and did, to whom Mowgli speaks. Characterization generally reveal from the dialogue among the character. When the characters speak, they may show their characterization by themselves or what they said

gives clues about their characterization to who they speak. In this research the researcher found several characteristics of Mowgli, as follows:

- a. Careless person
- b. Complaining person
- c. Curious person
- d. Ambitious

Conclusion

In this research, the researcher analyzes a the main character named Mowgli. Based on the statement of the problems, the researcher discusses about the character presented by Mowgli and the characteristics presented by Mowgli in the Jungle Book movie.

After analyzing The Jungle Book movie, the writer concludes that there are several kinds main Characters presented by Mowgli those are protagonist character and complex round character. And there are several character analysis those are Mowgli as a buddy and Mowgli hunted by Shere Khan. The protagonist character, researcher found 4 data, the first data is Mowgli decides leave the Jungle because he don't want to see the wolves hurt by Shere Khan, the second data is Mowgli help Baloo to climb up the crag and bring down some Honey for Baloo as a pay back, the third data is Mowgli was helping an elephant that snare in the pond, the fourth data is Mowgli give some fruits to the Civet. while the complex round character, the researcher found 3 data, the first is Mowgli tell to Baloo that he afraid with Shere Khan and he hunted by Shere Khan the second data is mowgli change his character, he don't afraid with Shere Khan again and he bring flame to fitgh with Shere Khan. The third data Mowgli Mowgli want to go back to the pack and he change his journey to go to man village. While in the Mowgli as a Buddy, the researcher found one data that is Mowgli and Baloo just make friend in short time but he want to leave baloo because he should continue his journey to the man village. and there are 2 data in Mowgli hunted by Shere Khan the first is Shere Khan remind the wolves to bring Mowgli in the man village because he remember his past he hurt by a man and the man was Mowgli's father. if Mowgli don't leave the jungle, he will hunted by Shere Khan. and the second is Mowgli want killed by Shere Khan and Mowgli run away to save hie self.

The characteristics presented by Mowgli, the researcher found 4 characteristics of Mowgli they are Careless person, Complaining person, Curious man and Ambitious. In the Careless person Mowgli always careless do something that not wolves habitual he uses his tricks which is not Wolf ways generally. the researcher fouun 2 data. In the Complaining person Mowgli complain why Bhageera want to take him to the human village, while Bhageera found him in the jungle. and Why is Bhageera bringing him to the man village if Bhageera found him in the jungle. so, Bhageera should bring him back to the jungle or stay with the other Animal and the researcher found 1 data. The Curious man Mowgli ask to Baloo is the village he come from? because he just remember he living with the wolves and the researcher found 1 data. and the Ambitious, Mowgli always train run and try hard to be like the wolves, and he often doing something that is relate with wolves habitual and the researcher found 2 data.

BIBLIOGRAPHY

- Abrams, M.H. 2009. *A Glossary of literary terms ninth edition*. Wadsworth: Wadsworth Cengage Learning
- Albertus, Doni Koesoema, 2012. *pendidikam karakter utuh dan menyeluruh*, Jogjakarata: Kanisius
- Faisal. 2011. *Analysis of Main Characters in Bruce Almighty Movie Viewed From Personality Traits Theory by Costa and McCrae*. Jakarta: English Letters Department Letters and Humanities Faculty State Islamic University “Syarif Hidayatullah”
- Islam, A.F. 2016. *Introduction To Literature*. Malang: Beranda Intras Publishing Group Wisma Kalimetro
- Julian, Wolfreys. 1999. *Literary Theories A Reader & Guide*. New York: New York University press
- Kenney, William. 1996. *How to Analysis Fiction*. Manhattan College
- Latif, M.A. 2015. *Research Methods On Language Learning An Introduction*. Malang: Universitas Negeri Malang
- Noor, Redyanto. 2009. *Pengantar Pengkajian Sastra*. Semarang: Fasindo. Purba
- Nurgiyantoro, Burhan. 2015. *Teori pengkajian fiksi*. Yogyakarta: Gajah Mada Universitypress
- Nurlatifasari, Rida. 2018. *Characterization analysis of main character in frozen movie and its subtitling strategy*. Surakarta: department of language studies postgraduate school university of muhammadiyah Surakarta
- Rinehart, Holt And Winston. 2000. *Elements of literature. first course*. New York: Harcourt Brace & Company
- Stanley, Gordon. 2003. *Fiction, Film and other texts*. Sidney: Board of studies NSW
- Wahyuni, D.P. 2012. *An analysis the characterization of the main character in “ Christmas carool” film*. Jombang: STKIP PGRI Jombang