

ABSTRAK

Mukhammad, Fa'iz. 2018. Intersubjektivitas tokoh utama dalam novel *Ayat-ayat Cinta 2* karya Habiburrahman El Shirazy (kajian sosiologi sastra). Skripsi STKIP PGRI Jombang. Dosen pembimbing: Dr. Siti Maisaroh, M.Pd.

Novel *Ayat-Ayat Cinta 2* karya Habiburrahman El Shirazy berisikan tentang nilai Religiusitas dan nilai Moralitas sehingga penelitian ini memfokuskan pada Intersubjektivitas religiusitas dan moralitas tokoh utama (Fahri). Religiusitas dibagi menjadi dua yakni religiusitas manusia dengan Tuhan dan religiusitas tokoh utama dengan tokoh lain. Moralitas dibagi menjadi tiga yakni norma sopan santun, norma hukum, dan norma moral.

Data bersumber dari novel *Ayat-ayat Cinta 2* karya Habiburrahman El Shirazy, dikumpulkan dengan teknik kepustakaan dengan menggunakan metode deskriptif kualitatif dengan pendekatan sosiologis yang melalui penyeleksian data. Kemudian di analisis sesuai dengan fokus permasalahan.

Hasil penelitian dengan judul Intersubjektivitas tokoh utama dalam novel *Ayat-ayat Cinta 2* karya Habiburrahman El Shirazy ditemukan beberapa interaksi Fahri diantaranya adalah Pertama Religiusitas Fahri terhadap Tuhan memegang teguh atas ajaran-Nya dengan menjalankan perintah-Nya dan menjauhi larangan-Nya. Ke dua, Religiusitas tokoh utama dengan tokoh lain mencintai istri dengan tulus dan ikhlas mendo'akan ketika hidup atau telah meninggal. Ke tiga, moralitas norma sopan santun Fahri menolong sesama manusia tidak berfikir akibat yang menimpanya. Ke empat, moralitas norma hukum Fahri yang memegang tata krama ber tetangga dengan mengambil keputusan tanpa membuat perselisihan. Ke lima, moralitas norma moral Fahri membantu setiap manusia yang membutuhkan dengan semampunya karena Fahri yakin harta yang dimiliki merupakan sebagian dari milik mereka.

Kata kunci: Intersubjektivitas, Religiusitas, Moralitas dan Sosiologi sastra

ABSTRACT

Mukhammad, Fa'iz. 2018. Inter subjectivity of the main character in *Ayat-Ayat Cinta 2* novel Habiburrahman El Shirazy (the study of the sociology of literature). Thesis STKIP PGRI Jombang. Supervising-professor: Dr. Siti Maisaroh, M.Pd.

The particular novel of *Ayat-Ayat Cinta 2* by Habiburrahman El Shirazy contains a bound of religiosity value and moral value which is affect to researcher for a further research focused on religiosity intersubjectivity and morality of the main character(Fahri). This Research aims to describe everything about the Intersubjectivity-religiosity, and morality in *Ayat-Ayat Cinta 2* novel, both regarding to the value of Human Religiosity relationships towards God, Religiosity relationship of main character to other characters, the morality of norms of courtesy, morality of legal norms and moral norms.

The data is collected by textual systematic observation using qualitative-descriptive method within sociological approaches. This research shows that some values in this novel are included: worship value, morals value, mandate value, example values and sincere example. Further reduce as it shows the focused analysis towards main variable.

The result of this research shows indicates some flared interactions of the main character i.e. firstly, main character religiosity towards God for being principal in religious way with obediently stands doing god's command and avoid every single sins. Secondly, main character's religiosity in social way or in other name as horizontal interaction between main character and others character, especially with his wife who he love, pray for her wife for the rest of his life. Thirdly, moral norm of the main character through his gentle behavior for helping each other without doubt. Next, morality of formal norm which showed by main character for bringing the acceptable manner in neighborhood and exceeding the social conflict. The last, moral norm of the main character who pleasantly helping others with all his powers because he believes that the wealthy which he afford is the part oh theirs belonging.

Key words: Inter subjectivity, Religiosity, Morals and sociology-literature.