**CULTURAL ECOFEMINISM CAPTURED ON MALEFICENT: *MISTRESS OF EVIL* MOVIE (2019)**

Alif Irvansyah Kurniawan

*English Language Education Study Program at STKIP PGRI Jombang*

[*Irvansyahkurniawan0@gmail.com*](mailto:Irvansyahkurniawan0@gmail.com)

**ABSTRACT**

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A value has an adhere role for the quality of woman. It helps them to know more about their awareness itself and others. It influence to the nature. This paper explores Cultural Ecofeminism captured on Maleficent: *Misstress of Evil* movie (2019). There are two research questions: 1. How is the cultural ecofeminism construct on Maleficent: *Mistress of Evil* movie? 2. How does Maleficent’s role guard the nature in the Maleficent: *Mistress of Evil* movie? This study aims to know what are the form of cultural ecofeminism in Maleficent movie and to know how does Maleficent character’s role to guard the nature. The study used qualitative method on Ecofeminism approach. There are two kinds of intrinsic value of ecofeminism by Warren’s theory i.e. Form of Cultural Ecofeminism. Researcher found 5 Form of Cultural Ecofeminism. Researcher also found that there are 3 Maleficent’s character role to guar the nature. Most of finding in the movie is Maleficent character guard the nature through Ecofeminism taken from Abram’s theory.

**INTRODUCTION**

Literature presents the life, and that life is largely made up of social reality, although, literature is also considered as a social phenomenon" (Wellek and Warren, 1995:109). Whereas, a literary work is a creative activity of a work of art. Literature is everything that is written and printed. In addition, the literature is also an imaginative work that is a deemed a broader understanding of the work of fiction (Wellek and Warren, 1995:3-4). While human and nature are alive, it would be better human can preserve the natural action of this world. When we try to caring for nature as best as possible, nature will give good offerings against ourselves. As like the words saying that what we are planting is what we will produce. It is about the feeling of respect to the nature that finds an ultimate attitude has to be examined carefully because of that intimacy will bring out specific problem in justification. Practical life can express to the attitude on their character, which the moral is not higher than a result from their adopting to nature. Human has same rights as well as nature has to life and develop (Ehrenfeld, 1978). As that statement said, we should be grateful cause of God has been giving us nature inside us. If human still want to life as nature give a life, we should not damage the surrounding environment of us.

In this case, the researcher takes Maleficent Movie as the object of ecofeminism. This is because there are some facts from this movie. According to the data, this movie has many images as a strong woman who can protect nature and protect the people around her. This fact was adopted by director Joachim Rønning into the story of the movie Maleficent. After seeing the environmental situation of the Maleficent movie, we know that humans have an important role in this life, especially women. There are various kinds of characters in this movie. The movie can be categorized as a literary work because movie is result of creative activity of a work of art. Movie has a similarity to the drama form movie and drama have an important part to express a feeling and imagination of someone. Movie also has the basic elements of a literary work those plot and characters. The movie consists of series of moving pictures, usually shown in characters, and usually shown in a cinema or on television and colored with a story. The movie taken by researchers also have an important part to express one's feelings and imagination and also have many lessons that we can take for life, such as the example in the Maleficent movie, the best element we can learn is to take care of nature and always be a woman who cares about her surroundings. The movie is also one form of popular cultural product that produced on a large scale (Adi, 2011:70). From book Cultural Theory and Popular Culture that popular culture is simply culture that is widely favored or well-liked by many people (Storey, 2009:3). He also states that popular culture as mass culture. The first point that refers to popular as mass culture want to establish is that popular culture is hopelessly commercial culture. It mass-produced of mass consumption (Storey, 2009:5-8).

This research is based on how important women are in this world. The roles, characters, struggles and everything that women do have a closeness to nature. This goal is needed so that women can focus on the context of differences in the level of women and men even though the role of women is no less important than the role of men. This is why the researcher wants to analyze the value of ecofeminism culture and Maleficent's character in the Maleficent movie which involves ecofeminism. Researcher hope that with the cause, this research are contribute to us precisely in environmental education. In addition, it can provide some knowledge about how important the environment is.

Feminism began to show its existence in the era of liberalism in Europe and the time of the French Revolution in the eighteenth century (18) which evolved into the United States and around the world. At that time, Mary Wollstonecraft in the late 18th century wrote a book entitled, "Vindication of the rights of women", the contents of which can be said to lay down the basic principles of feminism later (Tong, 2009;21). The essence of feminism is for women to have equality as do men. However, in the direction of gender equality between women and men, feminists are divided into several streams according to the focus of their teachings. Such as, liberal feminism, radical feminism, Marxist and socialist feminism, existentialism feminism, psychoanalytic feminism, postmodern feminism, and Ecofeminism.

There are some previous researches, which are relevant to this study to serving as a reference for this research, and to see the distinctions of this researches problem with the previous researches have. Two researches using the same corpus, which is the movie Maleficent but with different theory to this research. In this research has the same corpus but use different theory.

In this study, the author focuses on cultural ecofeminism in Maleficent, which illustrates that in the movie Maleficent can clearly know that women can protect the environment and protect. The researcher also analyzes Maleficent character because Maleficent describes a woman who has character development in her life. Maleficent character are described as good characters become bad characters and bad characters become good characters. The development of this character can be seen from the scenes and dialogues in the movie. The author tends to analyze the character and characterization of the character development experienced by the main character Maleficent in the Maleficent movie because character development can be experienced by anyone. Therefore, by analyzing the development of Maleficent's character in the Maleficent movie, it can be useful for readers to understand the development of characters who can protect nature. In addition, this movie is interesting to analyze, because the genre of this movie is a fantasy movie.

**METHODOLOGY**

This research uses qualitative research as the design of this study. Qualitative research is a means to explore and understand the meaning of individuals in groups related to social or human problems (Creswell 2009: 4). This means understanding a character from a movie about ecological feminism / eco feminism in the natural environment. The researcher uses qualitative method. The qualitative method represents a form of data collection an analysis with a focus on understanding and an emphasis on meaning. The researcher uses Content Analysis to conduct the researches this method taken by conducting a research.

The data source in this research is Maleficent movie. It was download on the internet from <http://LAYARKACA21/maleficent-mistress-of-evil-2019-2/> and accessed on 4 November 2020. The data goes directly to the sentences and scenes related to women's struggles against nature in the element of cultural ecofeminism.

Instruments is a tool or device uses for analyzing data in the research. There are many instruments in the qualitative research but in this research, the researcher divided the instruments into two parts, they are main instrument and supporting instrument.

1. Main Instrument

The instrument that be use in this study from researcher. It means that researcher as instrument in this research because the researcher does all of the data collection and the analysis. Therefore, the researcher is the main instrument (Jane sick in Ary et al. 2002, p. 246).

b. Supporting Instrument

To support the main instrument, the researcher used table instrument (table 1.1 & 1.2). This table is use to support researcher in classifying and analyzing the data. The content of table classification is Essential/Cultural Ecofeminism.

Researcher identify scenes and movie script Maleficent that in the researcher's eco-feminism capture and underline. To answer the first and second questions, the researcher took the data that had been collected based on the cultural eco-feminism of the following classification the main character reflects to ecofeminism. After classifying one by one then analyze under the table of classification. The researcher analyses the script and scene that relate to the first statement that is about cultural ecofeminism.

**RESULT**

1. The construsction of Ecofeminism in Maleficent movie

From Ecofeminism which raised Maleficent, researchers also analyzed forms of cultural ecofeminism (Plumwood: 2003) as explained by researchers classifying humans, animals and plants, such as the data:

Animal

In this Maleficent movie, animal also can talk and become semi-human and the size are exactly like the real human, but in form of semi-human they also has identity of animal such as fur, a pair of wing, horn etc. The character that has form to become semi-human are Maleficent, Conall, Borra so on.

Plant

Plant are part of nature; plant has flower to enrich the environment. As well as incarnation of plant. They also have crown flower petal, pollen etc. They also can change their form become semi-human, but the scale are different with real human. The character that has form to become semi-human are Flittle, Thistlewit, Knotgrass so on.

Human

In the form of human, they are the real human. They cannot become plant or animal. However, human is also part of nature as top of environment chain. The character is Aurora, Prince Phillip, King John, Queen Ingrith so on

1. Maleficent role guarding the nature in Maleficent: *Mistress of Evil*.

Researchers can also find the Maleficent character who plays a role in protecting nature (Abrams 1971: 21) as explained by the researcher, protecting nature in this Maleficent film means the role of women who are very firm and responsible for family, friends and also the area that must be protected. Not only that, Maleficent also has a motherly brush and a strong leadership to continue to protect nature, such as:

1. Motherly Instinct

Maleficent as the main character began to feel worried because Princess Aurora was in a relationship with King Philip, where the beginning of the war would begin. Maleficent refuses permission for Princess Aurora to be marry by Prince Philip because she has a feeling that this is part of Queen Ingrith Ulstead's grand plan also the role of women in providing protection and fulfilling family needs is considering able to balance nature (Abrams, 1971: 21). As a tough woman Maleficent finally think of a plan at all costs to protect the kingdom, its inhabitants, and her son from Queen Ingrith Ulstead's attack to seize the power of the Moors kingdom or the kingdom of the fairies.

1. Leadership Instinct

Maleficent is classify as the main character of ecofeminist culture because the role of women in providing protection and fulfilling family needs is considering able to balance nature (Abrams, 1971: 21). Maleficent really wants to protect the Moors who has been threaten by humans. This scene Maleficent promises to take care of all the proud fairies so that they can live freely and make peace with humans again.

From the side of ecofeminism, it is easy to analyze the theory of Warren, Plumwood and Abrams theory. Based on the second research question, the researcher finds out how Maleficent protects the nature seen with the script and the scene. The data is valid based on the theory of Warren, Plumwood Abrams.

**DISCUSSION**

If we took a look at the Warren and Plumwood theory, it really suitable for ecofeminism film, because of the theory discus from woman and for woman, and really suitable for this film because in this film contain the struggle of the main character Maleficent to hold the environment from the attack of King and Queen of Ulstead. By holding the environment, The Ulstead failed to make a secret weapon from the pollen of heirloom flower. Also Maleficent can harmonize the 2 kingdoms.

And for the Abrams theory is suitable for Maleficent character’s, there is 2 intrinsic character that Maleficent has, motherly and leadership instinct. With these character Maleficent can control the people and her daughter to hold the Moors and harmonize the world.

**CONCLUSION**

1. The construsction of Ecofeminism in Maleficent movie.

Researchers found several cultural ecofeminism constructed in the film Maleficent: Mistress of Evil, there are 3 parts of elements in the Maleficent film, namely humans, animals, and plants which are related to the environment and emphasizes that strong women can take care of the environment and are always present or touch with nature.

a) Human in Maleficent movie. As a major role in maleficent. Maleficent is human but also manifests as an evil fairy. Not only Maleficent but also princess aurora is also human. They teach us to be strong human beings and women in protecting our environment or nature.

b) The role of animals in maleficent with Nature, namely roles that have unique character in the film because they have dual characters where they can be humans and animals such as Maleficent, Diaval, Conall, Borra and other creatures. All these dual roles also have a role, protecting their residence.

c) The role of plants in Maleficent with Nature, namely the inhabitants of the Moors and the residence of Maleficent. The plants here are lands that can move, talk and can protect their homes from threats, and can even make sacrifices to protect their final place from taken by the evil queen. The way they are a community with nature which is characterized by what the community has can preserve nature. It is also the community they live in to hold memories and unite the threatened Moors population.

2. Maleficent role guarding the nature in Maleficent: *Mistress of Evil*.

Researchers found Maleficent characters to keep their traits reflected in the film. This character is shown by Maleficent struggle to account for her responsibilities as a queen who protects her nation from the attacks of the evil queen. She is a mother figure and a leader who is very responsible for protecting her favorite child and the moors. The motherly soul in Maleficent is very strong. Her sacrifice to save and protect her only and beloved daughter, Princess Arora, and to maintain the integrity of nature, Queen Maleficent is willing to sacrifice her soul to do anything to save her home. Maleficent leadership spirit is ecofeminism, which is show by her firm, strong and brave character even though she is a woman.

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