**AN analysis OF PRESUPPOSITION IN *FRONT OF THE CLASS’***

**MOVIE**

**THESIS**

**Submitted as Partial Fulfillment of the Requirements**

**For S-1 Degree of English Education**



**By**

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**APPROVAL SHEET**

**AN analysis OF PRESUPPOSITION IN *FORNT OF THE CLASs’***

**MOVIE**

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**LEGISTIMATION SHEET**

**AN analysis OF PRESUPPOSITION IN *FORNT OF THE CLASS***

**MOVIE’S SCRIPT**

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**This Thesis was examined and accepted by board of examiner STKIP PGRI JOMBANG**

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**MOTTO**

*Never underestimate the power of your mind to change your destiny.*

*(Vidya Sury)*

*Verily, whit every difficulty there is relief.*

*(QS. Al Inshyrah: 6)*

**DEDICATION**

1. My Mother who always pray for my success to finish my research.
2. My lovely father who never stops to give me support to achieve my dream.
3. My brother and my sister who support me in finishing my research.
4. All of my friends in 2011 C class who accompany me when I study in STKIP PGRI Jombang.
5. My beloved friend who always help me when I need.

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Critics and suggestion would be important for the researcher to make a better one. Finally, the writer hopes this research will always be benefit for the reader, the next researcher and for everyone.

Jombang, 02 January 2017

Writer,

**M.TAUFIQURROHMAN**

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**ABSTRACT**

Taufiqurrohman, Muhammad. 2017. *An Analysis of Presupposition in Front Of The Class Movie Script.* English Department STKIP PGRI Jombang.Thesis. Advisor : Dian Anik Cahyani, M. Pd.

Key words : Presupposition, Front Of The Class, Movie.

Presupposition is a foundation or basic of speaker knowledge to make speaker and listener be understood each other in the conversation. The function is to make both of speaker and listener know the limitation of words which is used in the conversation. Presupposition is part of pragmatic which deals the context of the utterance. This research aims to 1) describe the types of presupposition that found in the *Front Of The Class*’s script movie 2) describe the presuppositions’ meanings that found in the *Front Of The Class*’ movie script, and 3) describe the language functions that found based on the types of presupposition that found in the *Front Of The Class*’ movie script.

The research design which is used in this research is qualitative research. In qualitative research the data forms words rather that numbers. The source of data is *Front Of The Class* movie script. The data that is collected to be analyzed is utterances from the characters in *Front Of The Class* movie script. The instruments in this research are documentation and table to collecting and analyze the data. To collect the data, the researcher taking documentation, watching the movie, reading and understanding the script, collecting the data, and giving the code. The procedure of analyzing the data are identifying the utterances, classifying the data, analyzing the data, and making conclusion.

The result of this research show the types and meaning of presupposition are found in *Front Of The Class* movie script include thirty seven data as existential presupposition, four data as lexical presupposition, fourteen data as structural presupposition, and one data as counterfactual presupposition. In the language function, there are four functions. In existential presupposition, there thirty seven data include twelve data as referential functions, seventeen data as emotive functions, seven data as phatic function, and one data as diractive. In lexical presupposition, there four data three data as referential function and one data as emotive functions. In structural presupposition there are seven as phatic functions and seven data as emotive function. in counterfactual presupposition there is one data as emotive function. The researcher suggest as a reader, we should understand about presupposition typically, meaningly and language function.